

# EXPLORING THE BIZARRE



1  
00:00:37,470 --> 00:00:21,840

[Music]

2  
00:00:44,430 --> 00:00:41,770

explore the bazaars are your e-ticket

3  
00:00:47,710 --> 00:00:44,440

ride into the world of the paranormal

4  
00:00:52,020 --> 00:00:47,720

strap yourself in as we traverse the

5  
00:00:55,140 --> 00:00:52,030

universe exploring the unexplained UFO s

6  
00:00:57,520 --> 00:00:55,150

ghosts Lost Worlds

7  
00:01:01,360 --> 00:00:57,530

cryptozoology as well as other

8  
00:01:06,520 --> 00:01:01,370

dimensions it's time to take back the

9  
00:01:19,139 --> 00:01:06,530

night now your electrifying hosts of

10  
00:01:28,840 --> 00:01:24,960

Tim what are you doing way up there

11  
00:01:34,690 --> 00:01:28,850

well I'm floating on air like the saints

12  
00:01:38,050 --> 00:01:34,700

used to do but everyone knows it's

13  
00:01:42,670 --> 00:01:38,060

you're no saint what do you mean how do

14

00:01:45,300 --> 00:01:42,680

they know that well from from listening

15

00:01:49,180 --> 00:01:45,310

to exploring the bizarre of course oh

16

00:01:51,789 --> 00:01:49,190

jeez I didn't know that it it showed but

17

00:01:54,100 --> 00:01:51,799

what are you gonna do tonight we're

18

00:02:00,060 --> 00:01:54,110

going to have both sides of the spectrum

19

00:02:06,210 --> 00:02:02,950

yeah I suppose you could put it that way

20

00:02:11,800 --> 00:02:06,220

[Laughter]

21

00:02:15,250 --> 00:02:11,810

we have two fantastic guests we have

22

00:02:18,539 --> 00:02:15,260

with this Michael Gross oh and Emily men

23

00:02:22,449 --> 00:02:18,549

how steakley now

24

00:02:24,580 --> 00:02:22,459

Michael Michael grosso PhD is a scholar

25

00:02:26,530 --> 00:02:24,590

teacher author and painter whose

26

00:02:29,229 --> 00:02:26,540

interest banned physical research

27

00:02:32,259 --> 00:02:29,239

metaphysical art that parapsychology of

28

00:02:34,210 --> 00:02:32,269

religion and primarily philosophy

29

00:02:36,340 --> 00:02:34,220

now Michael received his PhD in

30

00:02:39,550 --> 00:02:36,350

philosophy and studied classical Greek

31

00:02:42,310 --> 00:02:39,560

at Columbia University and has taught at

32

00:02:43,240 --> 00:02:42,320

City University of New York Marymount

33

00:02:45,580 --> 00:02:43,250

Manhattan College

34

00:02:47,860 --> 00:02:45,590

yes published books on topics ranging

35

00:02:50,110 --> 00:02:47,870

from life after death to the mythology's

36

00:02:50,490 --> 00:02:50,120

of end time and he's on the board of

37

00:02:52,680 --> 00:02:50,500

directors

38

00:02:55,560 --> 00:02:52,690

the American Philosophical practitioners

39

00:02:58,650 --> 00:02:55,570

Association and is the past editor of

40

00:03:02,520 --> 00:02:58,660

the journal for that association now

41

00:03:04,920 --> 00:03:02,530

we'll be talking tonight about a lot of

42

00:03:06,510 --> 00:03:04,930

different subjects but Michael has a

43

00:03:09,060 --> 00:03:06,520

book out called the man who could fly

44

00:03:11,580 --> 00:03:09,070

st. Joseph and the mystery of levitation

45

00:03:13,910 --> 00:03:11,590

now as well he's written experience in

46

00:03:17,160 --> 00:03:13,920

the next world now frontiers of the soul

47

00:03:20,550 --> 00:03:17,170

exploring psychic evolution soul making

48

00:03:22,560 --> 00:03:20,560

uncommon pass to self understanding and

49

00:03:26,220 --> 00:03:22,570

he wrote that along with Raymond moody

50

00:03:28,860 --> 00:03:26,230

jr. and the final choice plane the

51  
00:03:32,040 --> 00:03:28,870  
survival game now of course with us is

52  
00:03:33,930 --> 00:03:32,050  
Emily men house steakley now Emily says

53  
00:03:36,690 --> 00:03:33,940  
that after growing up at a haunted house

54  
00:03:39,479 --> 00:03:36,700  
and the good Lord allowing her to have

55  
00:03:41,699 --> 00:03:39,489  
the gift of discernment that is the

56  
00:03:43,470 --> 00:03:41,709  
discernment of spirits she became

57  
00:03:45,900 --> 00:03:43,480  
interested in the paranormal at a young

58  
00:03:48,330 --> 00:03:45,910  
age and has been an investigator for

59  
00:03:50,610 --> 00:03:48,340  
over 15 years she got her start with

60  
00:03:52,620 --> 00:03:50,620  
Kentucky paranormal investigators from

61  
00:03:54,120 --> 00:03:52,630  
there she was recruited to be on the

62  
00:03:56,970 --> 00:03:54,130  
television showed that paranormal

63  
00:04:00,810 --> 00:03:56,980

journeys which will be filming its fifth

64

00:04:02,910 --> 00:04:00,820

season this season this summer now this

65

00:04:04,620 --> 00:04:02,920

year during her offseason of filming

66

00:04:07,259 --> 00:04:04,630

Emily decided to do a winter project

67

00:04:09,420 --> 00:04:07,269

with her best friend and founded Frick

68

00:04:11,699 --> 00:04:09,430

and frack paranormal boy say that five

69

00:04:14,610 --> 00:04:11,709

times fast they're working on a small

70

00:04:17,219 --> 00:04:14,620

documentary series on what is body

71

00:04:19,170 --> 00:04:17,229

fiddle now known as Portsmouth Ohio

72

00:04:21,990 --> 00:04:19,180

we'll have to ask about that one I love

73

00:04:24,540 --> 00:04:22,000

that name bunny fiddle as well Emily has

74

00:04:29,340 --> 00:04:24,550

a YouTube channel called the dirty ghost

75

00:04:32,490 --> 00:04:29,350

box which features EVPs of the not so

76

00:04:34,650 --> 00:04:32,500

genteel nature Emily says that what used

77

00:04:37,050 --> 00:04:34,660

to be a hobby has now become my life and

78

00:04:39,260 --> 00:04:37,060

I enjoy doing every minute of it I love

79

00:04:42,540 --> 00:04:39,270

meeting new people and helping those

80

00:04:44,390 --> 00:04:42,550

find answers so hopefully that we can

81

00:04:46,340 --> 00:04:44,400

find their some answers tonight on

82

00:04:48,780 --> 00:04:46,350

exploring the bizarre

83

00:04:50,730 --> 00:04:48,790

we're always we're always seeking him

84

00:04:52,350 --> 00:04:50,740

out that I'm art with that's right I

85

00:04:54,900 --> 00:04:52,360

don't know if we ever find anything but

86

00:04:56,940 --> 00:04:54,910

we have a good time in the process it's

87

00:05:00,570 --> 00:04:56,950

not so much the end of the journey but

88

00:05:04,490 --> 00:05:00,580

the journey itself well you know Tim I

89

00:05:07,499 --> 00:05:04,500

know our first guest tonight

90

00:05:11,240 --> 00:05:07,509

Grosso oh really I haven't I haven't

91

00:05:15,930 --> 00:05:11,250

seen him for many a full moon but

92

00:05:19,140 --> 00:05:15,940

Michael used to come to our 14 society

93

00:05:26,029 --> 00:05:19,150

meetings in what is now a vacant lot

94

00:05:29,159 --> 00:05:26,039

next door to where I published my vas of

95

00:05:34,350 --> 00:05:29,169

massive library of books on the

96

00:05:36,870 --> 00:05:34,360

paranormal it's now a a lot with the

97

00:05:38,700 --> 00:05:36,880

rubble in it I must say we're waiting to

98

00:05:41,129 --> 00:05:38,710

see what they might do with it because

99

00:05:44,219 --> 00:05:41,139

they're putting up skyscrapers all over

100

00:05:47,309 --> 00:05:44,229

the all over the area here it's nothing

101  
00:05:50,129 --> 00:05:47,319  
but pounding and in sawing all day long

102  
00:05:52,830 --> 00:05:50,139  
and I think Michael spoke for the group

103  
00:05:56,730 --> 00:05:52,840  
John keel was the organizer and I was on

104  
00:05:59,999 --> 00:05:56,740  
the board of directors and I remember he

105  
00:06:02,999 --> 00:06:00,009  
was a very articulate spokes person and

106  
00:06:08,430 --> 00:06:03,009  
after the meetings we would usually

107  
00:06:11,370 --> 00:06:08,440  
venture down to miss Kay's some of the

108  
00:06:15,959 --> 00:06:11,380  
members including a Peter who does our

109  
00:06:18,270 --> 00:06:15,969  
up a YouTube channel to have a meatball

110  
00:06:20,820 --> 00:06:18,280  
sandwich but unfortunately miss Kay's is

111  
00:06:26,219 --> 00:06:20,830  
no longer there either in fact the whole

112  
00:06:28,680 --> 00:06:26,229  
area has totally changed Michael now

113  
00:06:29,850 --> 00:06:28,690

well you wouldn't when you came to the

114

00:06:37,709 --> 00:06:29,860

meetings were you living in Connecticut

115

00:06:39,570 --> 00:06:37,719

then yeah in those days I think I was

116

00:06:42,749 --> 00:06:39,580

living in Riverdale and in the Bronx

117

00:06:44,610 --> 00:06:42,759

Oh mm-hmm and do you adduce the reside

118

00:06:47,850 --> 00:06:44,620

there now yeah

119

00:06:51,959 --> 00:06:47,860

no no I'm living in Virginia now and

120

00:06:54,540 --> 00:06:51,969

sure all famous extra - oh yes indeed

121

00:06:56,610 --> 00:06:54,550

yeah well okay well let you know I I

122

00:07:00,029 --> 00:06:56,620

must say my my memory is a little a

123

00:07:02,730 --> 00:07:00,039

faulty it's been many years but why

124

00:07:05,520 --> 00:07:02,740

don't you take us back to the to the

125

00:07:07,409 --> 00:07:05,530

beginning of your interest in what would

126

00:07:10,230 --> 00:07:07,419

you what would you call this you're not

127

00:07:14,490 --> 00:07:10,240

really a paranormal researcher are you

128

00:07:16,040 --> 00:07:14,500

more AV person s into consciousness and

129

00:07:18,920 --> 00:07:16,050

awareness

130

00:07:21,529 --> 00:07:18,930

well yeah I don't know what I am I mean

131

00:07:28,149 --> 00:07:21,539

I do a lot of different things but how I

132

00:07:32,119 --> 00:07:28,159

got into this is the fact that I always

133

00:07:34,339 --> 00:07:32,129

have once in a while I've had odd

134

00:07:36,649 --> 00:07:34,349

experiences and occasionally I've had

135

00:07:40,180 --> 00:07:36,659

really striking what we would call

136

00:07:44,450 --> 00:07:40,190

paranormal experiences precognitive and

137

00:07:48,920 --> 00:07:44,460

and telekinetic or psychokinetic I would

138

00:07:52,040 --> 00:07:48,930

say those two areas telepathy you know

139

00:07:56,120 --> 00:07:52,050

I've seen I've been attacked by ghosts

140

00:07:58,700 --> 00:07:56,130

and haunted houses so actually I've I

141

00:07:59,960 --> 00:07:58,710

don't remember half the time things come

142

00:08:02,300 --> 00:07:59,970

up and I say oh yeah I remember I had

143

00:08:04,790 --> 00:08:02,310

something like that 35 years ago or

144

00:08:07,719 --> 00:08:04,800

something oh I have written it written

145

00:08:10,279 --> 00:08:07,729

up some of the more outstanding

146

00:08:12,620 --> 00:08:10,289

experiences and I more or less keep

147

00:08:14,930 --> 00:08:12,630

having them but not often not frequently

148

00:08:17,959 --> 00:08:14,940

I would never call myself a psychic I'm

149

00:08:21,469 --> 00:08:17,969

just an ordinary guy who happens to be

150

00:08:24,110 --> 00:08:21,479

looking up from time to time I have some

151  
00:08:28,219 --> 00:08:24,120  
reared what weirded strange experiences

152  
00:08:30,559 --> 00:08:28,229  
that helps me understand that folks you

153  
00:08:32,930 --> 00:08:30,569  
know I'm more receptive let's say other

154  
00:08:36,050 --> 00:08:32,940  
people's stories because I've had myself

155  
00:08:40,190 --> 00:08:36,060  
I think a lot of the individuals that

156  
00:08:43,250 --> 00:08:40,200  
are turned off by this field more often

157  
00:08:45,769 --> 00:08:43,260  
than not just simply never had or never

158  
00:08:47,600 --> 00:08:45,779  
noticed an experience I think the big

159  
00:08:50,930 --> 00:08:47,610  
thing is having these experiences and

160  
00:08:53,300 --> 00:08:50,940  
the open people up so that's pretty much

161  
00:08:56,569 --> 00:08:53,310  
how I got into it and I was a student of

162  
00:08:58,819 --> 00:08:56,579  
philosophy and surrounded by guys and

163  
00:09:01,850 --> 00:08:58,829

women and thought you know these things

164

00:09:03,829 --> 00:09:01,860

aren't impossible and I would say I

165

00:09:06,560 --> 00:09:03,839

didn't say they were possible I said I

166

00:09:11,170 --> 00:09:06,570

had the experience there actually so

167

00:09:14,180 --> 00:09:11,180

that sort of intensified my interest

168

00:09:16,280 --> 00:09:14,190

well what were some of the what were

169

00:09:19,430 --> 00:09:16,290

some of the earliest the experiences you

170

00:09:22,610 --> 00:09:19,440

have can you tell us a yes I can I can

171

00:09:24,470 --> 00:09:22,620

remember the very earliest experience I

172

00:09:28,069 --> 00:09:24,480

ever had I think I was about I just

173

00:09:29,630 --> 00:09:28,079

moved around around the corn from around

174

00:09:31,760 --> 00:09:29,640

the corner

175

00:09:34,220 --> 00:09:31,770

new Street I was about five years old

176

00:09:38,150 --> 00:09:34,230

and there was a kid on the block I

177

00:09:40,520 --> 00:09:38,160

didn't know very well had no contact

178

00:09:43,100 --> 00:09:40,530

with him I just knew who he was and I

179

00:09:45,080 --> 00:09:43,110

recall I still remember it you know

180

00:09:48,340 --> 00:09:45,090

decades maybe back aids ago but I

181

00:09:51,020 --> 00:09:48,350

remember having a vivid dream of him

182

00:09:53,740 --> 00:09:51,030

playing ball with him and I had never

183

00:09:56,090 --> 00:09:53,750

played ball with this particular kid and

184

00:09:59,560 --> 00:09:56,100

and I remember I woke up that morning

185

00:10:02,570 --> 00:09:59,570

with this vivid dream typically you know

186

00:10:06,080 --> 00:10:02,580

precognitive dreams tend to be more

187

00:10:08,420 --> 00:10:06,090

vivid than usual and so I had breakfast

188

00:10:10,280 --> 00:10:08,430

and I stepped out of the house I was

189

00:10:13,040 --> 00:10:10,290

told if a little boy but I was able to

190

00:10:15,200 --> 00:10:13,050

go out in the backyard and hang out in

191

00:10:17,720 --> 00:10:15,210

front in front of the house first thing

192

00:10:20,330 --> 00:10:17,730

that happens when I step out this Johnny

193

00:10:22,460 --> 00:10:20,340

this kid that I that I never really

194

00:10:23,960 --> 00:10:22,470

became friends with he's bouncing the

195

00:10:26,660 --> 00:10:23,970

ball and he says want to play ball I

196

00:10:28,970 --> 00:10:26,670

play off the wall and it shocked me

197

00:10:31,340 --> 00:10:28,980

because I had just had this dream so

198

00:10:35,570 --> 00:10:31,350

that's the earliest one that I can

199

00:10:40,280 --> 00:10:35,580

remember but then I I suppose the ones I

200

00:10:42,110 --> 00:10:40,290

do remember more vividly or more also

201  
00:10:46,760 --> 00:10:42,120  
you see what got me into this was

202  
00:10:49,820 --> 00:10:46,770  
listening to my mother she told me ghost

203  
00:10:54,860 --> 00:10:49,830  
stories she told me with one of her

204  
00:10:58,970 --> 00:10:54,870  
great aunts discovering in her house

205  
00:11:01,370 --> 00:10:58,980  
like a clothing that was unwoven and

206  
00:11:02,870 --> 00:11:01,380  
then woven into different kinds of

207  
00:11:05,930 --> 00:11:02,880  
clothing it was like just a fairy

208  
00:11:09,590 --> 00:11:05,940  
stirring story of a haunting that

209  
00:11:12,530 --> 00:11:09,600  
produced strange physical effects and I

210  
00:11:14,930 --> 00:11:12,540  
remembered listening to that when I was

211  
00:11:17,570 --> 00:11:14,940  
very also remember stories about Padre

212  
00:11:18,950 --> 00:11:17,580  
Pio you know the Catholic saints this

213  
00:11:21,770 --> 00:11:18,960

probably that's how I got into the

214

00:11:25,520 --> 00:11:21,780

Saints and there were books lying around

215

00:11:27,530 --> 00:11:25,530

the house about often I still have some

216

00:11:29,570 --> 00:11:27,540

of them if my mother died I collected

217

00:11:31,550 --> 00:11:29,580

some of my mother's stories there was

218

00:11:35,960 --> 00:11:31,560

one in particular made a really vivid

219

00:11:42,800 --> 00:11:35,970

impression on me about a statue that

220

00:11:43,310 --> 00:11:42,810

cried in in Italy in 1954 and it cost it

221

00:11:45,710 --> 00:11:43,320

was

222

00:11:49,100 --> 00:11:45,720

I have headlines all over the world for

223

00:11:51,770 --> 00:11:49,110

four days straight this statue was

224

00:11:54,820 --> 00:11:51,780

crushing tears everybody you know for

225

00:11:57,350 --> 00:11:54,830

many miles away it came and saw this

226

00:12:01,750 --> 00:11:57,360

doctors chemists came on the scene

227

00:12:03,890 --> 00:12:01,760

immediately collected the tears and

228

00:12:06,980 --> 00:12:03,900

analyzed and discovered there were

229

00:12:11,690 --> 00:12:06,990

actual tears stuff like that I had from

230

00:12:13,970 --> 00:12:11,700

pretty early age then in my years even

231

00:12:17,000 --> 00:12:13,980

as a graduate student I remember having

232

00:12:20,690 --> 00:12:17,010

some very striking experiences I

233

00:12:24,110 --> 00:12:20,700

remember an encounter with an apparition

234

00:12:26,390 --> 00:12:24,120

of my deceased grandmother with a woman

235

00:12:28,190 --> 00:12:26,400

right next to her that I didn't

236

00:12:29,030 --> 00:12:28,200

recognize that but sort of looked like

237

00:12:32,720 --> 00:12:29,040

my mom

238

00:12:34,520 --> 00:12:32,730

I remember just spending a hot it was a

239

00:12:37,040 --> 00:12:34,530

very hot night and I couldn't sleep in

240

00:12:39,230 --> 00:12:37,050

the bed I went into the living room and

241

00:12:42,110 --> 00:12:39,240

drifted off and just as the Sun came up

242

00:12:44,300 --> 00:12:42,120

oh my eyes and there this this

243

00:12:46,580 --> 00:12:44,310

apparition of these two people what I

244

00:12:48,350 --> 00:12:46,590

recognized my dead grandma the other I

245

00:12:50,660 --> 00:12:48,360

didn't so

246

00:12:53,600 --> 00:12:50,670

Lena that day I called my mother and I

247

00:12:56,540 --> 00:12:53,610

described the woman that I didn't

248

00:12:58,840 --> 00:12:56,550

recognize and my mother told me to come

249

00:13:02,600 --> 00:12:58,850

to the house which I did in a day or so

250

00:13:04,570 --> 00:13:02,610

showed me a big old family picture which

251  
00:13:06,920 --> 00:13:04,580

I had never seen her family I

252  
00:13:09,590 --> 00:13:06,930

immediately picked out the woman that I

253  
00:13:12,920 --> 00:13:09,600

saw and happened to be my grandmother's

254  
00:13:16,940 --> 00:13:12,930

sister I had never seen or met and who

255  
00:13:19,280 --> 00:13:16,950

never saw or met me and so that would

256  
00:13:21,980 --> 00:13:19,290

that definitely made an impression on me

257  
00:13:24,500 --> 00:13:21,990

how could I mean somebody I've never

258  
00:13:28,570 --> 00:13:24,510

seen then recognized photograph of her

259  
00:13:32,690 --> 00:13:28,580

so that's a rough idea and some of the

260  
00:13:34,490 --> 00:13:32,700

experiences that I've had and made an

261  
00:13:36,470 --> 00:13:34,500

impression on me and at the same time

262  
00:13:37,550 --> 00:13:36,480

while graduate student at Columbia

263  
00:13:40,220 --> 00:13:37,560

University

264

00:13:42,020 --> 00:13:40,230

I would now and then tell a story like

265

00:13:45,320 --> 00:13:42,030

this to some of my buddies and they say

266

00:13:48,440 --> 00:13:45,330

that's impossible no I remember one of

267

00:13:51,140 --> 00:13:48,450

them saying that would imply dualism in

268

00:13:54,080 --> 00:13:51,150

those days dualism was a sin against the

269

00:13:56,300 --> 00:13:54,090

holy ghost of philosophy you're not

270

00:13:57,110 --> 00:13:56,310

allowed to believe in the mind you have

271

00:13:58,790 --> 00:13:57,120

to believe on

272

00:14:01,939 --> 00:13:58,800

in the body in the mind with some kind

273

00:14:06,019 --> 00:14:01,949

of good accident so that got me going to

274

00:14:09,410 --> 00:14:06,029

the absurdity of these you know dogmatic

275

00:14:12,559 --> 00:14:09,420

claims that I got from smart-aleck guys

276

00:14:14,030 --> 00:14:12,569

young philosophers like myself who were

277

00:14:17,329 --> 00:14:14,040

convinced that these things were

278

00:14:21,980 --> 00:14:17,339

impossible when I had I knew from my own

279

00:14:23,540 --> 00:14:21,990

experience that they were real that is

280

00:14:25,999 --> 00:14:23,550

anyway that's the best it tasted my

281

00:14:27,920 --> 00:14:26,009

background oh I saw I was just getting

282

00:14:30,230 --> 00:14:27,930

ready to say that that had to you know

283

00:14:35,210 --> 00:14:30,240

grate on your nerves just a little bit

284

00:14:37,639 --> 00:14:35,220

too to hear people just dismiss your own

285

00:14:41,299 --> 00:14:37,649

personal experiences when it was like

286

00:14:42,980 --> 00:14:41,309

you said you know well I I know this

287

00:14:46,369 --> 00:14:42,990

happened to me so I mean you know I

288

00:14:49,069 --> 00:14:46,379

can't I can't say that it was you know

289

00:14:52,460 --> 00:14:49,079

supernatural whatever but I can't

290

00:14:55,309 --> 00:14:52,470

dismiss that this didn't happen you know

291

00:14:59,199 --> 00:14:55,319

to my experience exactly exactly you

292

00:15:02,119 --> 00:14:59,209

know I wasn't annoyed then I took it as

293

00:15:06,169 --> 00:15:02,129

just to me was a joke because I knew I

294

00:15:08,929 --> 00:15:06,179

was right in terms of my experience I've

295

00:15:10,129 --> 00:15:08,939

been up I get more annoyed today when I

296

00:15:14,840 --> 00:15:10,139

read those

297

00:15:17,929 --> 00:15:14,850

notice how the mainstream the press can

298

00:15:21,110 --> 00:15:17,939

be very often obtuse and dismissive

299

00:15:23,179 --> 00:15:21,120

about things that now I have a deep

300

00:15:24,590 --> 00:15:23,189

knowledge I've spent a good part of my

301

00:15:26,389 --> 00:15:24,600

life

302

00:15:29,600 --> 00:15:26,399

talking to other people who have had

303

00:15:32,059 --> 00:15:29,610

these experiences and reading and a

304

00:15:36,230 --> 00:15:32,069

bottomless literature I mean it's

305

00:15:39,739 --> 00:15:36,240

endless I'm a fanatic in terms of books

306

00:15:42,259 --> 00:15:39,749

I've collected books that are I've got

307

00:15:46,730 --> 00:15:42,269

thousands of books and many of them not

308

00:15:48,559 --> 00:15:46,740

all of them are on these matters and I'm

309

00:15:51,199 --> 00:15:48,569

constantly finding stuff and I read

310

00:15:54,799 --> 00:15:51,209

years ago or things that I left out and

311

00:15:58,150 --> 00:15:54,809

that I haven't read and so you know I

312

00:16:01,009 --> 00:15:58,160

get annoyed when when I see that kind of

313

00:16:02,749 --> 00:16:01,019

unawareness and lack of interest on the

314

00:16:04,999 --> 00:16:02,759

part of something that everybody

315

00:16:07,850 --> 00:16:05,009

ordinary everyday people are more open

316

00:16:10,700 --> 00:16:07,860

to these things this only intellectuals

317

00:16:12,620 --> 00:16:10,710

have been talked into

318

00:16:14,960 --> 00:16:12,630

were trained themselves to believe or

319

00:16:16,400 --> 00:16:14,970

investments they've invested themselves

320

00:16:24,700 --> 00:16:16,410

in a certain way of looking in the world

321

00:16:30,830 --> 00:16:28,220

was I was impressed by the experience

322

00:16:36,110 --> 00:16:30,840

that you wrote about on your recent blog

323

00:16:38,600 --> 00:16:36,120

on our consciousness unbound where you

324

00:16:42,320 --> 00:16:38,610

referred to this it was April 23rd in

325

00:16:45,530 --> 00:16:42,330

1971 when you were living in a grin at

326

00:16:47,510 --> 00:16:45,540

Greenwich Village and I do want to talk

327

00:16:51,320 --> 00:16:47,520

about that a little bit because I know

328

00:16:52,790 --> 00:16:51,330

that John keel wrote one time that he

329

00:16:54,550 --> 00:16:52,800

had a very similar experience I don't

330

00:16:56,750 --> 00:16:54,560

know if others are on the same time but

331

00:17:00,200 --> 00:16:56,760

it was something that I remember that he

332

00:17:03,010 --> 00:17:00,210

had mentioned down ya know that

333

00:17:06,560 --> 00:17:03,020

experience was striking home for Mia

334

00:17:08,810 --> 00:17:06,570

that one really opened up my mind

335

00:17:11,750 --> 00:17:08,820

because well alright I'll just very

336

00:17:13,250 --> 00:17:11,760

quickly recounted first of all was you

337

00:17:17,840 --> 00:17:13,260

know the date you got right it's April

338

00:17:21,290 --> 00:17:17,850

23rd 1971 I was just about to get my PhD

339

00:17:24,140 --> 00:17:21,300

in philosophy I think that this is

340

00:17:26,390 --> 00:17:24,150

interesting and anyway we're living in

341

00:17:30,530 --> 00:17:26,400

the village six six floor fourteen

342

00:17:32,390 --> 00:17:30,540

Bedford Street and I'm listening to the

343

00:17:35,720 --> 00:17:32,400

piece of music with my girlfriend

344

00:17:37,490 --> 00:17:35,730

happens to be her birthday and the music

345

00:17:40,070 --> 00:17:37,500

is quite young Coltrane called the

346

00:17:42,830 --> 00:17:40,080

father and the Son and the Holy Ghost

347

00:17:46,460 --> 00:17:42,840

wild jazz very difficult stuff to listen

348

00:17:48,530 --> 00:17:46,470

to and even today now I don't have that

349

00:17:51,950 --> 00:17:48,540

one anymore but I certainly remember it

350

00:17:54,320 --> 00:17:51,960

and anyway we're kind of listening in to

351  
00:17:55,790 --> 00:17:54,330  
the music and then I got up it was about

352  
00:17:58,550 --> 00:17:55,800  
11 o'clock at night and I go to the

353  
00:18:04,510 --> 00:17:58,560  
window and look out the window it's a

354  
00:18:10,840 --> 00:18:04,520  
beautiful crystal clear spring night and

355  
00:18:13,160 --> 00:18:10,850  
I suddenly as I'm sort of at the window

356  
00:18:17,480 --> 00:18:13,170  
pumping might feet and risen with the

357  
00:18:21,500 --> 00:18:17,490  
music and and I look up and and suddenly

358  
00:18:24,500 --> 00:18:21,510  
I see a cluster dazzling lights in the

359  
00:18:27,830 --> 00:18:24,510  
sky before me and they

360  
00:18:30,110 --> 00:18:27,840  
it seems like this they're dancing or

361  
00:18:32,450 --> 00:18:30,120  
they're moving back and forth almost in

362  
00:18:36,230 --> 00:18:32,460  
rhythm with my feet and with the music

363  
00:18:38,690 --> 00:18:36,240

and okay that's that that was the

364

00:18:41,240 --> 00:18:38,700

striking and I saw him stare at this for

365

00:18:43,910 --> 00:18:41,250

about a second and a half and I suddenly

366

00:18:46,730 --> 00:18:43,920

realize what the hell am I looking at

367

00:18:49,460 --> 00:18:46,740

this cannot be a plane it's nothing it's

368

00:18:51,680 --> 00:18:49,470

definitely out there so I say Jay King

369

00:18:54,380 --> 00:18:51,690

come over yeah and she has the Wits to

370

00:18:58,640 --> 00:18:54,390

raise the window to make sure it's no

371

00:19:01,340 --> 00:18:58,650

you know freakish reflection you see the

372

00:19:06,350 --> 00:19:01,350

same thing and then as we're both

373

00:19:09,850 --> 00:19:06,360

watching you forget some really odd as

374

00:19:14,930 --> 00:19:09,860

we're both watching these lights they

375

00:19:17,480 --> 00:19:14,940

stop that rhythmic pattern and shoot to

376

00:19:21,170 --> 00:19:17,490

the dome of Our Lady of Pompeii which is

377

00:19:25,370 --> 00:19:21,180

this church about two blocks I suppose

378

00:19:28,460 --> 00:19:25,380

would be north of Bedford Street

379

00:19:30,410 --> 00:19:28,470

where I was living in a village it's a

380

00:19:33,620 --> 00:19:30,420

famously searched you can see it still

381

00:19:35,300 --> 00:19:33,630

there in the village and the lights the

382

00:19:36,320 --> 00:19:35,310

cluster that's all I can describe as a

383

00:19:38,960 --> 00:19:36,330

cluster of Lights

384

00:19:42,620 --> 00:19:38,970

they shoot over to the Dome of the roof

385

00:19:45,260 --> 00:19:42,630

of the church and they Kerch there and

386

00:19:47,990 --> 00:19:45,270

they and they start beaming and it

387

00:19:51,140 --> 00:19:48,000

seemed to me was perfectly I'll be there

388

00:19:53,150 --> 00:19:51,150

beaming at us while we're listening to

389

00:19:56,690 --> 00:19:53,160

the Father of the Son and the Holy Ghost

390

00:20:00,800 --> 00:19:56,700

these flights appear okay and then shoot

391

00:20:02,930 --> 00:20:00,810

over to the to the top of a church a

392

00:20:06,790 --> 00:20:02,940

Catholic Church Father Son the Holy

393

00:20:10,310 --> 00:20:06,800

Ghost there's obvious connection and so

394

00:20:13,790 --> 00:20:10,320

we're staring at those lights beaming at

395

00:20:18,500 --> 00:20:13,800

us and then suddenly they stop and in an

396

00:20:22,460 --> 00:20:18,510

instant shoot in his classic UFO zigzag

397

00:20:24,800 --> 00:20:22,470

fashion north and vanish over the entire

398

00:20:28,340 --> 00:20:24,810

state Empire State Building yeah

399

00:20:32,810 --> 00:20:28,350

not over yet the two of us are sort of

400

00:20:35,300 --> 00:20:32,820

stunned and electrified I could feel we

401  
00:20:36,830 --> 00:20:35,310  
were like vibrating and in this little

402  
00:20:40,409 --> 00:20:36,840  
apartment that I had

403  
00:20:42,840 --> 00:20:40,419  
six-four I think it was and so I said

404  
00:20:44,249 --> 00:20:42,850  
let's go up the roof and they don't know

405  
00:20:47,099 --> 00:20:44,259  
what prompted me to do that I just

406  
00:20:49,710 --> 00:20:47,109  
wanted to get up to the roof and and see

407  
00:20:52,379 --> 00:20:49,720  
what was how if I could maybe see this

408  
00:20:55,470 --> 00:20:52,389  
thing in the distance along the hall

409  
00:20:57,720 --> 00:20:55,480  
there's a guy up the roof who the name's

410  
00:21:00,570 --> 00:20:57,730  
Louie lives in the building and I had

411  
00:21:04,680 --> 00:21:00,580  
just turned him on to John Coltrane hmm

412  
00:21:07,259 --> 00:21:04,690  
so he looks at me did you see that or

413  
00:21:10,409 --> 00:21:07,269

even open my mouth please people

414

00:21:12,720 --> 00:21:10,419

witnessed this and he noticed that the

415

00:21:16,619 --> 00:21:12,730

lights had were sort of there was a kind

416

00:21:19,289 --> 00:21:16,629

of a pyramidal shape and he also noticed

417

00:21:21,509 --> 00:21:19,299

the obvious packet of no sound no sound

418

00:21:24,989 --> 00:21:21,519

whatsoever that didn't register in my

419

00:21:26,789 --> 00:21:24,999

mind consciously so that was the

420

00:21:30,509 --> 00:21:26,799

experience you know every time I used to

421

00:21:32,220 --> 00:21:30,519

see Louie years later when I moved I got

422

00:21:34,560 --> 00:21:32,230

out of the village and I'd bump into me

423

00:21:35,430 --> 00:21:34,570

still living there and we'd say hey you

424

00:21:37,470 --> 00:21:35,440

seen any lights

425

00:21:40,200 --> 00:21:37,480

I could made a tremendous impression on

426

00:21:44,039 --> 00:21:40,210

me and I always interpreted this and it

427

00:21:46,440 --> 00:21:44,049

could be nonsense but my sense was this

428

00:21:48,330 --> 00:21:46,450

was some kind of a joke because it was

429

00:21:50,930 --> 00:21:48,340

trying to tell me you're about to become

430

00:21:52,169 --> 00:21:50,940

a doctor doctor and Latin means wise

431

00:21:55,499 --> 00:21:52,179

okay

432

00:21:57,590 --> 00:21:55,509

figure this one out figure out Eirene

433

00:22:00,330 --> 00:21:57,600

act is my interpretation I don't know

434

00:22:02,519 --> 00:22:00,340

well well you know Michael Michael I

435

00:22:05,460 --> 00:22:02,529

I've spent a good deal of my life trying

436

00:22:09,840 --> 00:22:05,470

to figure out synchronicities I just did

437

00:22:12,299 --> 00:22:09,850

a book the matrix of philip k dick in

438

00:22:14,820 --> 00:22:12,309

the the synchronicities paranormal

439

00:22:17,359 --> 00:22:14,830

socrates synchronicities of tim Beckley

440

00:22:19,799 --> 00:22:17,369

and i mean things that are just totally

441

00:22:21,210 --> 00:22:19,809

bizarre and I'm not talking about

442

00:22:22,799 --> 00:22:21,220

thinking of somebody and they call on

443

00:22:24,629 --> 00:22:22,809

the phone the next day I mean I'm

444

00:22:28,680 --> 00:22:24,639

talking about hardcore things just like

445

00:22:31,619 --> 00:22:28,690

just like you just described there is a

446

00:22:35,789 --> 00:22:31,629

definite link between synchronicities

447

00:22:37,649 --> 00:22:35,799

and UFOs and the paranormal which led to

448

00:22:41,190 --> 00:22:37,659

Phil ok dick to believe that we are

449

00:22:43,229 --> 00:22:41,200

living in a computer simulation or that

450

00:22:45,509 --> 00:22:43,239

we're actually living in parallel worlds

451  
00:22:48,239 --> 00:22:45,519  
at the same time and I kind of go along

452  
00:22:49,830 --> 00:22:48,249  
with that to some extent now I know

453  
00:22:50,670 --> 00:22:49,840  
we're coming up on a commercial break

454  
00:22:52,350 --> 00:22:50,680  
but there's an

455  
00:22:54,210 --> 00:22:52,360  
incident you talked about the dome there

456  
00:23:00,570 --> 00:22:54,220  
there's an incident that took place in

457  
00:23:04,110 --> 00:23:00,580  
in Egypt over a a church there Christian

458  
00:23:06,840 --> 00:23:04,120  
Church where's the copier yeah Coptic

459  
00:23:09,930 --> 00:23:06,850  
Church with this vision of the Virgin

460  
00:23:11,310 --> 00:23:09,940  
Mary appeared for numerous nights in a

461  
00:23:14,850 --> 00:23:11,320  
row and they faded they took photographs

462  
00:23:17,670 --> 00:23:14,860  
of it and I think the video or film at

463  
00:23:22,170 --> 00:23:17,680

the time yeah you probably familiar with

464

00:23:24,900 --> 00:23:22,180

that absolutely I actually I interviewed

465

00:23:27,630 --> 00:23:24,910

about five witnesses who lived in Jersey

466

00:23:30,420 --> 00:23:27,640

City because there was a Coptic Church

467

00:23:32,070 --> 00:23:30,430

in Jersey City I was teaching there well

468

00:23:34,940 --> 00:23:32,080

yeah I know all about that that and that

469

00:23:37,680 --> 00:23:34,950

went on for about two and a half years

470

00:23:40,640 --> 00:23:37,690

well that's why I'm not a religious

471

00:23:43,320 --> 00:23:40,650

person at all but that's a remarkable

472

00:23:45,270 --> 00:23:43,330

incident I mean there is something to

473

00:23:48,450 --> 00:23:45,280

Fatima and the appearance of the Virgin

474

00:23:51,260 --> 00:23:48,460

Mary whether it's you know religious or

475

00:23:53,850 --> 00:23:51,270

spiritual or a UFO related

476  
00:23:56,100 --> 00:23:53,860  
all right well we have to take our break

477  
00:23:58,920 --> 00:23:56,110  
now Tim so we will be right back in just

478  
00:24:01,410 --> 00:23:58,930  
a few minutes now back to exploring the

479  
00:24:03,750 --> 00:24:01,420  
bizarre with two of the most

480  
00:24:07,500 --> 00:24:03,760  
electrifying researchers in the Paranoid

481  
00:24:10,519 --> 00:24:07,510  
your hosts Timothy bikini and team

482  
00:24:16,019 --> 00:24:13,830  
welcome back to exploring the bizarre on

483  
00:24:19,169 --> 00:24:16,029  
Tim Schwartz and remember if you have

484  
00:24:23,549 --> 00:24:19,179  
any questions for our guests just call

485  
00:24:25,980 --> 00:24:23,559  
in Texas use your amazing psychic

486  
00:24:27,509 --> 00:24:25,990  
abilities we don't care we just want to

487  
00:24:28,859 --> 00:24:27,519  
hear from you our guests would like to

488  
00:24:31,710 --> 00:24:28,869

answer your questions as well if you

489

00:24:34,470 --> 00:24:31,720

have any so Tim what do we what we bring

490

00:24:38,369 --> 00:24:34,480

Emily into the conversation now I know

491

00:24:42,149 --> 00:24:38,379

that she's been anxiously awaiting her

492

00:24:46,230 --> 00:24:42,159

her turn on the show so let's let's

493

00:24:48,600 --> 00:24:46,240

bring in Emily men now Stingley well you

494

00:24:51,210 --> 00:24:48,610

know I am so anxious oh hello Emily I'm

495

00:24:57,299 --> 00:24:51,220

so anxious to hear about the dirty ghost

496

00:24:59,369 --> 00:24:57,309

box of course a quart of course I would

497

00:25:02,580 --> 00:24:59,379

be but you know I I just wanted to

498

00:25:03,930 --> 00:25:02,590

mention I you're from Kentucky correct

499

00:25:07,649 --> 00:25:03,940

yes correct

500

00:25:10,379 --> 00:25:07,659

yeah well my my daddy was from Kentucky

501

00:25:16,919 --> 00:25:10,389

in fact I used to drive down there with

502

00:25:19,730 --> 00:25:16,929

my parents they had a 1947 Oldsmobile

503

00:25:22,649 --> 00:25:19,740

and they would put me in the back of my

504

00:25:25,560 --> 00:25:22,659

car and it would take about three or

505

00:25:29,730 --> 00:25:25,570

three and a half days to get down there

506

00:25:33,149 --> 00:25:29,740

now I had one of my earliest strange

507

00:25:36,509 --> 00:25:33,159

experiences at around the age of a three

508

00:25:39,859 --> 00:25:36,519

and in fact we could say that perhaps a

509

00:25:45,419 --> 00:25:39,869

guardian angel or some sort of being

510

00:25:47,159 --> 00:25:45,429

saved me from a certain death we would

511

00:25:50,430 --> 00:25:47,169

we were driving along and it was rather

512

00:25:54,869 --> 00:25:50,440

late at night and as I understand that

513

00:25:57,960 --> 00:25:54,879

there was a fog covering coming in and

514

00:26:01,409 --> 00:25:57,970

they were up in my dad was driving and

515

00:26:03,590 --> 00:26:01,419

my mother was a quite a I mean she I'm

516

00:26:06,810 --> 00:26:03,600

sure she was telling him every turn to

517

00:26:08,970 --> 00:26:06,820

to tank in the slowdown and they were up

518

00:26:10,619 --> 00:26:08,980

in the mountains I guess on the way

519

00:26:14,009 --> 00:26:10,629

there were you know winding hills and

520

00:26:17,549 --> 00:26:14,019

I'm in the back of the car and the fog

521

00:26:19,680 --> 00:26:17,559

is rolling in and my father wants to

522

00:26:22,470 --> 00:26:19,690

continue driving because there isn't

523

00:26:23,960 --> 00:26:22,480

that far to go and my mother insists

524

00:26:25,610 --> 00:26:23,970

that we stop

525

00:26:28,070 --> 00:26:25,620

you know immediately right away and if

526

00:26:31,910 --> 00:26:28,080

my mother said something my father would

527

00:26:35,120 --> 00:26:31,920

certainly agree to it so anyway they

528

00:26:38,150 --> 00:26:35,130

stopped and we pulled over to the side

529

00:26:41,600 --> 00:26:38,160

of the road and stayed there for the

530

00:26:44,540 --> 00:26:41,610

rest of the night and when the Sun broke

531

00:26:45,140 --> 00:26:44,550

through the the cloud covering in the

532

00:26:47,600 --> 00:26:45,150

morning

533

00:26:50,690 --> 00:26:47,610

it turns out that we were on the very

534

00:26:53,000 --> 00:26:50,700

end of a cliff and another two or three

535

00:26:56,890 --> 00:26:53,010

and feet we would have been down in a

536

00:27:00,680 --> 00:26:56,900

ravine somewhere and I would not be a

537

00:27:02,660 --> 00:27:00,690

co-hosting the the show here so that was

538

00:27:04,820 --> 00:27:02,670

one of my first paranormal experiences

539

00:27:07,900 --> 00:27:04,830

but it goes back a little further than

540

00:27:10,310 --> 00:27:07,910

that because it turns out that my

541

00:27:16,420 --> 00:27:10,320

grandfather on my father's side of the

542

00:27:19,310 --> 00:27:16,430

family had a a ghostly experience now my

543

00:27:21,290 --> 00:27:19,320

dad's family were very strict they're

544

00:27:24,850 --> 00:27:21,300

Baptists and and Baptists don't talk

545

00:27:27,170 --> 00:27:24,860

about spirits and ghosts and phantom

546

00:27:29,210 --> 00:27:27,180

unless they and they bring it up in

547

00:27:33,140 --> 00:27:29,220

conjunction with them being a you know

548

00:27:35,840 --> 00:27:33,150

demonic or a tool of Satan which I don't

549

00:27:38,510 --> 00:27:35,850

even think they really would would have

550

00:27:41,710 --> 00:27:38,520

done because they were not I don't think

551  
00:27:45,410 --> 00:27:41,720  
had educated in the year the ways of the

552  
00:27:49,670 --> 00:27:45,420  
other world and parallel dimensions at

553  
00:27:51,860 --> 00:27:49,680  
all anyway my according to my when I

554  
00:27:54,680 --> 00:27:51,870  
heard my grandfather only talk about

555  
00:27:56,930 --> 00:27:54,690  
this once and would never just describe

556  
00:28:00,530 --> 00:27:56,940  
what happened again but he was went

557  
00:28:04,760 --> 00:28:00,540  
behind the barn and there was a headless

558  
00:28:06,890 --> 00:28:04,770  
horseman now what we think well you know

559  
00:28:11,120 --> 00:28:06,900  
it's a Ichabod Crane or something like

560  
00:28:13,370 --> 00:28:11,130  
that but no apparently there were if as

561  
00:28:16,160 --> 00:28:13,380  
I understand a Kentucky was supposed to

562  
00:28:18,260 --> 00:28:16,170  
be neutral during the Civil War but they

563  
00:28:21,260 --> 00:28:18,270

were more I think influenced by the

564

00:28:23,090 --> 00:28:21,270

south and anything else and it was I

565

00:28:25,940 --> 00:28:23,100

guess a damn Yankee who shot off the

566

00:28:30,190 --> 00:28:25,950

head with a cannon all or something of

567

00:28:32,690 --> 00:28:30,200

this a particular soldier and my

568

00:28:36,110 --> 00:28:32,700

grandfather got a glimpse of this and

569

00:28:38,270 --> 00:28:36,120

you know apparently it correct me if I'm

570

00:28:44,090 --> 00:28:38,280

wrong a headless

571

00:28:47,000 --> 00:28:44,100

ghosts are not that unusual I mean I

572

00:28:50,210 --> 00:28:47,010

have not ever seen a headless person

573

00:28:55,490 --> 00:28:50,220

what I usually see ghosts are white

574

00:28:58,010 --> 00:28:55,500

faces or a black mist shadowy figure

575

00:29:01,850 --> 00:28:58,020

I've personally I've seen a headless

576

00:29:05,180 --> 00:29:01,860

ghost well I don't I don't think that

577

00:29:06,530 --> 00:29:05,190

they're that quite that frequent it's

578

00:29:10,160 --> 00:29:06,540

not like everybody sees them but now

579

00:29:13,580 --> 00:29:10,170

let's go let's go back to the beginning

580

00:29:16,130 --> 00:29:13,590

here tell our listeners a little bit uh

581

00:29:20,870 --> 00:29:16,140

well a lot about yourself I mean how did

582

00:29:23,960 --> 00:29:20,880

you become the the darling of the

583

00:29:26,150 --> 00:29:23,970

Kentucky paranormal and ghost hunter

584

00:29:29,600 --> 00:29:26,160

than that what would you consider

585

00:29:33,100 --> 00:29:29,610

yourself a psychic researcher or I'm not

586

00:29:37,310 --> 00:29:33,110

a psychic researcher but I do what I

587

00:29:40,280 --> 00:29:37,320

research the most is EVP and voices

588

00:29:42,890 --> 00:29:40,290

through digital recordings as doing

589

00:29:44,420 --> 00:29:42,900

paranormal investigations and getting

590

00:29:46,610 --> 00:29:44,430

correspondence through spirit

591

00:29:49,280 --> 00:29:46,620

communication such as ghost box or

592

00:29:51,290 --> 00:29:49,290

spirit box is what they call it I do

593

00:29:54,860 --> 00:29:51,300

have a gift of discernment that God gave

594

00:29:57,620 --> 00:29:54,870

me when I was young I did go to Bible

595

00:29:59,470 --> 00:29:57,630

College and graduated with a bachelor's

596

00:30:01,730 --> 00:29:59,480

in theology and a bachelor's in

597

00:30:03,590 --> 00:30:01,740

Christian education and then furthered

598

00:30:12,050 --> 00:30:03,600

with a master's in Christian education

599

00:30:14,450 --> 00:30:12,060

but I discern spirits like I see things

600

00:30:16,550 --> 00:30:14,460

I started when I was young I had a

601  
00:30:18,530 --> 00:30:16,560  
spiritual warfare class in college and

602  
00:30:20,300 --> 00:30:18,540  
some weird things started happening

603  
00:30:21,950 --> 00:30:20,310  
during that time during that class it

604  
00:30:24,920 --> 00:30:21,960  
wasn't just myself it was some other

605  
00:30:26,660 --> 00:30:24,930  
people in the classroom also actually I

606  
00:30:30,080 --> 00:30:26,670  
saw so many weird things that happened

607  
00:30:32,480 --> 00:30:30,090  
in my own home and at church and other

608  
00:30:33,470 --> 00:30:32,490  
places I prayed against it for a long

609  
00:30:35,630 --> 00:30:33,480  
time

610  
00:30:37,550 --> 00:30:35,640  
then I stopped seeing these things and

611  
00:30:39,800 --> 00:30:37,560  
then probably about five six years ago I

612  
00:30:41,390 --> 00:30:39,810  
started you know praying again for it I

613  
00:30:42,890 --> 00:30:41,400

feel like I've matured and could handle

614

00:30:47,750 --> 00:30:42,900

some things but some things in the

615

00:30:49,940 --> 00:30:47,760

spiritual world is very heavy and I

616

00:30:51,230 --> 00:30:49,950

think that too if we actually ever saw a

617

00:30:53,720 --> 00:30:51,240

glimpse of the truth

618

00:30:56,419 --> 00:30:53,730

spiritual world that goes on our brains

619

00:30:59,360 --> 00:30:56,429

cannot comprehend it we could not handle

620

00:31:02,630 --> 00:30:59,370

it but I was the years have gone and now

621

00:31:06,470 --> 00:31:02,640

I started seeing things again I try to

622

00:31:09,440 --> 00:31:06,480

help people and find answers in these

623

00:31:12,140 --> 00:31:09,450

homes but ultimately what I do I don't

624

00:31:17,960 --> 00:31:12,150

see things all the time but I usually

625

00:31:19,640 --> 00:31:17,970

you know speak or in on lies EVP and I

626

00:31:20,930 --> 00:31:19,650

have a lot on Soundcloud from the

627

00:31:23,900 --> 00:31:20,940

different locations that I've gone to

628

00:31:27,110 --> 00:31:23,910

and on YouTube the dirty ghost box

629

00:31:29,090 --> 00:31:27,120

that's on YouTube is Ghost Box sessions

630

00:31:31,280 --> 00:31:29,100

actually have two more episodes I'm

631

00:31:33,620 --> 00:31:31,290

getting ready to put up on there of

632

00:31:35,600 --> 00:31:33,630

going to these locations and trying to

633

00:31:37,730 --> 00:31:35,610

communicate with spirits the through

634

00:31:40,730 --> 00:31:37,740

radio frequencies that play through all

635

00:31:42,799 --> 00:31:40,740

the stations within like a second of

636

00:31:44,930 --> 00:31:42,809

each other very hard to pick up voices

637

00:31:46,880 --> 00:31:44,940

through these things and once you start

638

00:31:48,200 --> 00:31:46,890

getting voices through them and I start

639

00:31:49,970 --> 00:31:48,210

getting responses and I feel like

640

00:31:52,480 --> 00:31:49,980

there's something trying to communicate

641

00:31:55,250 --> 00:31:52,490

I'll start asking for customers because

642

00:31:56,600 --> 00:31:55,260

you know I think you know there's only

643

00:32:00,049 --> 00:31:56,610

one word that you can say on the radio

644

00:32:02,210 --> 00:32:00,059

that's acceptable as hell and everything

645

00:32:05,000 --> 00:32:02,220

else is oh man now there's no limit here

646

00:32:06,710 --> 00:32:05,010

we're not we're you know the FCC hides

647

00:32:09,860 --> 00:32:06,720

in the closet when we come on this is

648

00:32:15,500 --> 00:32:09,870

not yes and remember we broadcast live

649

00:32:18,169 --> 00:32:15,510

from Sin City Las Vegas so don't need to

650

00:32:20,240 --> 00:32:18,179

stick cotton in our ear well I started I

651  
00:32:23,780 --> 00:32:20,250  
start asking for cuss words and believe

652  
00:32:25,730 --> 00:32:23,790  
me I've gotten a lot of responses on

653  
00:32:30,710 --> 00:32:25,740  
there I've got a lot of sexual responses

654  
00:32:33,260 --> 00:32:30,720  
I've gotten cuss words children I have

655  
00:32:34,700 --> 00:32:33,270  
one one spirit that keeps popping up

656  
00:32:38,299 --> 00:32:34,710  
that follows me from place to place

657  
00:32:41,090 --> 00:32:38,309  
sometimes his name's Robert he always

658  
00:32:44,210 --> 00:32:41,100  
shows up says his name to me I have to

659  
00:32:47,390 --> 00:32:44,220  
ask him to leave a lot of times but

660  
00:32:50,150 --> 00:32:47,400  
that's what I do and I grew up in a

661  
00:32:53,360 --> 00:32:50,160  
haunted home my parents denied it when I

662  
00:32:55,610 --> 00:32:53,370  
was young some things happens with I

663  
00:32:57,560 --> 00:32:55,620

don't know I the handful of times I

664

00:33:00,710 --> 00:32:57,570

stayed in my room when I was young I

665

00:33:02,780 --> 00:33:00,720

even had these dressers that had like

666

00:33:04,730 --> 00:33:02,790

little clasp on him like he could pull

667

00:33:05,000 --> 00:33:04,740

the drawers out and these little things

668

00:33:07,100 --> 00:33:05,010

with

669

00:33:09,470 --> 00:33:07,110

start jingling at night all of them

670

00:33:12,410 --> 00:33:09,480

jingle jingle jingle and they would wake

671

00:33:16,670 --> 00:33:12,420

me up and I'd get scared I mean even saw

672

00:33:18,680 --> 00:33:16,680

illuminations of the hallway turns green

673

00:33:21,680 --> 00:33:18,690

like a bright green I remember screaming

674

00:33:23,870 --> 00:33:21,690

and saying help when I was probably

675

00:33:25,940 --> 00:33:23,880

seven or eight and my mom came down I

676  
00:33:27,560 --> 00:33:25,950  
don't even know if she saw the hallway

677  
00:33:31,930 --> 00:33:27,570  
or not but I was telling her about the

678  
00:33:37,040 --> 00:33:34,760  
they totally denied anything that

679  
00:33:39,020 --> 00:33:37,050  
happened then we move we move

680  
00:33:41,210 --> 00:33:39,030  
and then when I'm like a junior senior

681  
00:33:43,820 --> 00:33:41,220  
in high school like 10 almost 10 years

682  
00:33:45,890 --> 00:33:43,830  
after everything happened my dad starts

683  
00:33:49,190 --> 00:33:45,900  
telling me yes this is what happened yes

684  
00:33:51,200 --> 00:33:49,200  
you know those things happen the voices

685  
00:33:52,880 --> 00:33:51,210  
you heard happen the there was at

686  
00:33:55,550 --> 00:33:52,890  
nighttime in our basement you would hear

687  
00:33:57,260 --> 00:33:55,560  
this big boom and then you'd hear like a

688  
00:33:58,730 --> 00:33:57,270

metal pipe like it's rolling rolling

689

00:34:01,280 --> 00:33:58,740

rolling and then it would hit the wall

690

00:34:03,470 --> 00:34:01,290

and then the wall was my side of the

691

00:34:07,720 --> 00:34:03,480

house in that whole side of the house

692

00:34:10,220 --> 00:34:07,730

would shake and my dwarf would slam shut

693

00:34:12,409 --> 00:34:10,230

but all that when I was a child that

694

00:34:14,090 --> 00:34:12,419

never happened never ever happened until

695

00:34:15,710 --> 00:34:14,100

we moved and I was in high school

696

00:34:18,230 --> 00:34:15,720

getting ready graduate that's when my

697

00:34:19,360 --> 00:34:18,240

dad and my mom finally know everything

698

00:34:22,399 --> 00:34:19,370

so

699

00:34:26,270 --> 00:34:22,409

mm-hmm that's a little bit about me well

700

00:34:31,820 --> 00:34:26,280

okay did did any of your your parents

701  
00:34:34,790 --> 00:34:31,830  
admit that they may have had the same

702  
00:34:37,639 --> 00:34:34,800  
kind of abilities that you have you know

703  
00:34:39,230 --> 00:34:37,649  
cuz as Michael pointed out to you the

704  
00:34:42,260 --> 00:34:39,240  
first part of the show you know a lot of

705  
00:34:47,990 --> 00:34:42,270  
times these things do tend to run in

706  
00:34:50,570 --> 00:34:48,000  
families to a certain degree he's very I

707  
00:34:53,419 --> 00:34:50,580  
respect my dad he has a lot of wisdom I

708  
00:34:56,090 --> 00:34:53,429  
go to him over spiritual things and he

709  
00:34:59,120 --> 00:34:56,100  
believes me when I see the things that I

710  
00:35:01,820 --> 00:34:59,130  
tell him I see sometimes my mom believes

711  
00:35:04,220 --> 00:35:01,830  
me too but I think my dad he's I'm

712  
00:35:05,600 --> 00:35:04,230  
Pisces and my dad is Pisces so I don't

713  
00:35:11,030 --> 00:35:05,610

know if that has anything to do with it

714

00:35:13,220 --> 00:35:11,040

or not being water signs but I I believe

715

00:35:15,650 --> 00:35:13,230

that my dad has seen some things over

716

00:35:17,030 --> 00:35:15,660

the years he's just doesn't communicate

717

00:35:18,330 --> 00:35:17,040

it as well as I do

718

00:35:21,750 --> 00:35:18,340

mm-hmm

719

00:35:24,410 --> 00:35:21,760

he's a different generation he keeps

720

00:35:27,270 --> 00:35:24,420

things internally instead of you know

721

00:35:30,360 --> 00:35:27,280

telling everybody what he saw how he

722

00:35:32,400 --> 00:35:30,370

feels or what happened to him so well it

723

00:35:36,540 --> 00:35:32,410

was nice of him though to finally admit

724

00:35:38,010 --> 00:35:36,550

you years later that that these things

725

00:35:39,000 --> 00:35:38,020

were going on and that you just weren't

726

00:35:41,490 --> 00:35:39,010

a crazy kid

727

00:35:43,890 --> 00:35:41,500

no I mean I've seen I pick a picture

728

00:35:45,930 --> 00:35:43,900

came off our wall I mean plain as day

729

00:35:48,480 --> 00:35:45,940

like it didn't just fall off the wall it

730

00:35:50,760 --> 00:35:48,490

came talk about levitation it came off

731

00:35:53,040 --> 00:35:50,770

the wall and sat in the air for a moment

732

00:35:56,460 --> 00:35:53,050

and then fell to the floor it was above

733

00:35:58,230 --> 00:35:56,470

our fire place and I was in the hallway

734

00:35:59,700 --> 00:35:58,240

to go on to my bedroom and my mom was

735

00:36:01,590 --> 00:35:59,710

back there trying to pick out clothes I

736

00:36:03,240 --> 00:36:01,600

just remember having this feeling to

737

00:36:05,520 --> 00:36:03,250

turn around and I turned around and I

738

00:36:08,010 --> 00:36:05,530

saw that you know I told my mom about it

739

00:36:10,020 --> 00:36:08,020

and everything it was I mean shattered

740

00:36:11,700 --> 00:36:10,030

with the glass everywhere and stuff and

741

00:36:13,380 --> 00:36:11,710

you know she didn't believe me over that

742

00:36:16,200 --> 00:36:13,390

but you know I was young I was the only

743

00:36:18,360 --> 00:36:16,210

person see it but that's the remembering

744

00:36:19,830 --> 00:36:18,370

that time that you know that thing came

745

00:36:22,470 --> 00:36:19,840

off the wall and it sat there for a

746

00:36:24,510 --> 00:36:22,480

moment and then went to the ground it

747

00:36:26,460 --> 00:36:24,520

terrified me as a kid and then they were

748

00:36:28,650 --> 00:36:26,470

telling me no it didn't happen so I'm

749

00:36:30,990 --> 00:36:28,660

glad that ventually they finally said

750

00:36:32,640 --> 00:36:31,000

yes it did so they actually think

751

00:36:35,550 --> 00:36:32,650

believe that this spirit that was in

752

00:36:38,940 --> 00:36:35,560

that house followed us to our new home

753

00:36:41,940 --> 00:36:38,950

that we built the first night that all

754

00:36:45,240 --> 00:36:41,950

the stayed in that house my bedroom was

755

00:36:47,190 --> 00:36:45,250

above the garage and we had about 100

756

00:36:50,070 --> 00:36:47,200

paint cans in the garage at that time

757

00:36:51,990 --> 00:36:50,080

and in the middle that night here boom

758

00:36:53,670 --> 00:36:52,000

boom boom in the moon and like oh my

759

00:36:55,740 --> 00:36:53,680

goodness what's going on it was so loud

760

00:36:58,590 --> 00:36:55,750

and so scary my daddy even got his gun

761

00:37:00,660 --> 00:36:58,600

out and we go down to the basement

762

00:37:03,150 --> 00:37:00,670

thinking all these paint cans paint cans

763

00:37:05,700 --> 00:37:03,160

had fallen over and everything and

764

00:37:08,940 --> 00:37:05,710

nothing there was nothing there and we

765

00:37:10,530 --> 00:37:08,950

prayed over the home we've anointed the

766

00:37:13,290 --> 00:37:10,540

doors and windows and everything and

767

00:37:17,180 --> 00:37:13,300

then after that nothing ever happened

768

00:37:19,620 --> 00:37:17,190

again living about in my home so just

769

00:37:21,030 --> 00:37:19,630

the just the spirit letting you know

770

00:37:23,130 --> 00:37:21,040

that he hadn't forgotten about you even

771

00:37:28,260 --> 00:37:23,140

though that's Charlie you tried to get

772

00:37:30,090 --> 00:37:28,270

away from always wanted to go I drove by

773

00:37:31,750 --> 00:37:30,100

that house I grew up in not too long ago

774

00:37:33,340 --> 00:37:31,760

took some pictures and

775

00:37:34,900 --> 00:37:33,350

love to go back in that house and find

776

00:37:36,910 --> 00:37:34,910

out who's there and if anything happens

777

00:37:38,440 --> 00:37:36,920

there because it was just it was a

778

00:37:39,790 --> 00:37:38,450

creepy home there was an old lady that

779

00:37:42,700 --> 00:37:39,800

lived there that passed away in the

780

00:37:45,250 --> 00:37:42,710

house my dad even before he got married

781

00:37:47,260 --> 00:37:45,260

he lived there several years and he

782

00:37:49,480 --> 00:37:47,270

would hear people talking and people

783

00:37:51,610 --> 00:37:49,490

walking upstairs and nobody's upstairs

784

00:37:53,770 --> 00:37:51,620

and things so I was curious if that

785

00:37:56,110 --> 00:37:53,780

still goes on there yeah

786

00:37:59,200 --> 00:37:56,120

well yeah I mean that's that's a lot of

787

00:38:01,260 --> 00:37:59,210

energy taking place you know there so I

788

00:38:04,330 --> 00:38:01,270

mean you know you think it would be

789

00:38:06,640 --> 00:38:04,340

something still hanging around well I

790

00:38:09,550 --> 00:38:06,650

mean we had friends that would come and

791

00:38:11,320 --> 00:38:09,560

spend a night and went and stay and one

792

00:38:14,140 --> 00:38:11,330

of my brother's best friends remembered

793

00:38:16,180 --> 00:38:14,150

seeing me he thought it was me walk past

794

00:38:18,100 --> 00:38:16,190

my brother's room and heard all these

795

00:38:19,570 --> 00:38:18,110

kitchen cabinets opening and shouting

796

00:38:20,710 --> 00:38:19,580

and stuff and he was really thirsty and

797

00:38:22,450 --> 00:38:20,720

he was scared to get up because he's

798

00:38:25,270 --> 00:38:22,460

saying that it's buddy's house our house

799

00:38:26,920 --> 00:38:25,280

and so he finally gets up and goes to

800

00:38:30,610 --> 00:38:26,930

the kitchen and there's nobody in there

801  
00:38:32,080 --> 00:38:30,620  
so needless to say they called his

802  
00:38:33,460 --> 00:38:32,090  
parents they came and got him at like

803  
00:38:37,840 --> 00:38:33,470  
2:00 o'clock in the morning and he never

804  
00:38:40,960 --> 00:38:37,850  
stayed again well you know every this

805  
00:38:44,590 --> 00:38:40,970  
kind of brings up the the point is that

806  
00:38:46,030 --> 00:38:44,600  
the the homes that are haunted are they

807  
00:38:49,690 --> 00:38:46,040  
following you

808  
00:38:52,630 --> 00:38:49,700  
well I think that spirits if you want to

809  
00:38:55,360 --> 00:38:52,640  
talk about like in a demon possession it

810  
00:38:59,170 --> 00:38:55,370  
can which is this is not a possession I

811  
00:39:03,450 --> 00:38:59,180  
would call it an oppression but I they

812  
00:39:06,240 --> 00:39:03,460  
inhabit lands people or animals so I

813  
00:39:09,580 --> 00:39:06,250

think that it would possibly something

814

00:39:12,550 --> 00:39:09,590

that followed us because it was attached

815

00:39:14,530 --> 00:39:12,560

to our home or our family dynamic

816

00:39:16,600 --> 00:39:14,540

but then when we did the things that we

817

00:39:18,640 --> 00:39:16,610

needed to do to get rid of it it went

818

00:39:20,380 --> 00:39:18,650

back to what it was familiar with so I

819

00:39:22,450 --> 00:39:20,390

believe that it went back to the land it

820

00:39:24,490 --> 00:39:22,460

came from and possibly has done things

821

00:39:26,500 --> 00:39:24,500

there but I won't ever truly know until

822

00:39:31,210 --> 00:39:26,510

I get back into that house and find out

823

00:39:35,730 --> 00:39:31,220

that I don't know who lives there let me

824

00:39:40,800 --> 00:39:35,740

come with a squishy

825

00:39:43,330 --> 00:39:40,810

eklund okay okay and were there other

826

00:39:45,710 --> 00:39:43,340

places around there they were I mean was

827

00:39:50,150 --> 00:39:45,720

it like on haunted

828

00:39:52,069 --> 00:39:50,160

inde inland or we have a place where

829

00:39:54,140 --> 00:39:52,079

there have been a Civil War battle or

830

00:39:56,690 --> 00:39:54,150

anything like that we have a lot of

831

00:39:58,609 --> 00:39:56,700

Idina burial grounds I used to be the

832

00:40:00,740 --> 00:39:58,619

residential paranormal investigator for

833

00:40:03,890 --> 00:40:00,750

the Seton Manor that's in our historical

834

00:40:06,680 --> 00:40:03,900

district down by our Ashland Park

835

00:40:08,059 --> 00:40:06,690

it's very haunted it's probably one of

836

00:40:10,880 --> 00:40:08,069

the most haunted locations I ever

837

00:40:12,470 --> 00:40:10,890

investigated ever in my life and we've

838

00:40:14,569 --> 00:40:12,480

got the original blueprints from this

839

00:40:16,970 --> 00:40:14,579

house we have a dino a denied burial

840

00:40:19,670 --> 00:40:16,980

grounds are in Central Park well I got

841

00:40:22,160 --> 00:40:19,680

these old maps from back in the late

842

00:40:23,990 --> 00:40:22,170

1800s and these burial grounds extended

843

00:40:26,240 --> 00:40:24,000

all the way down Bath Avenue which is

844

00:40:28,730 --> 00:40:26,250

the historical district that the Seton

845

00:40:31,549 --> 00:40:28,740

Manor sits on and then on the blueprints

846

00:40:33,980 --> 00:40:31,559

of the home it says Edina in the

847

00:40:36,500 --> 00:40:33,990

basement had a big huge X on it so I

848

00:40:38,809 --> 00:40:36,510

don't know if they built over top of

849

00:40:40,430 --> 00:40:38,819

that or they removed the Indian burial

850

00:40:43,250 --> 00:40:40,440

grounds and put the remains somewhere

851  
00:40:46,130 --> 00:40:43,260  
else that house is extremely haunted I

852  
00:40:48,529 --> 00:40:46,140  
mean you get everything in that home you

853  
00:40:52,039 --> 00:40:48,539  
get poltergeist activity you get your

854  
00:40:54,440 --> 00:40:52,049  
voices you get shadow figures you get

855  
00:40:57,769 --> 00:40:54,450  
full-body apparitions that house is

856  
00:41:02,990 --> 00:40:57,779  
amazing it's for sale to buy no no they

857  
00:41:06,019 --> 00:41:03,000  
wants to buy it's on Zillow we furnish

858  
00:41:08,390 --> 00:41:06,029  
some places I mean we had some guests on

859  
00:41:10,519 --> 00:41:08,400  
the on the program here that have

860  
00:41:13,609 --> 00:41:10,529  
investigated a few places that there are

861  
00:41:15,380 --> 00:41:13,619  
so haunted that you know they've seen

862  
00:41:19,069 --> 00:41:15,390  
things levitating around the year the

863  
00:41:23,359 --> 00:41:19,079

room and a frigerator fall over I mean

864

00:41:25,880 --> 00:41:23,369

just some remarkable things going on now

865

00:41:30,680 --> 00:41:25,890

when did the how did you realize that

866

00:41:32,510 --> 00:41:30,690

you could actually pick up EVP or voices

867

00:41:34,309 --> 00:41:32,520

I mean what were you sitting around the

868

00:41:37,970 --> 00:41:34,319

table with a tape recorder or something

869

00:41:41,180 --> 00:41:37,980

one day or well what what happened with

870

00:41:42,890 --> 00:41:41,190

that was that growing up in that home

871

00:41:48,079 --> 00:41:42,900

that I grew up in and you could hear

872

00:41:51,019 --> 00:41:48,089

those voices and things in that house as

873

00:41:53,420 --> 00:41:51,029

I got older I started thinking if I

874

00:41:54,109 --> 00:41:53,430

heard these voices audibly with my own

875

00:41:56,480 --> 00:41:54,119

ears

876  
00:41:59,480 --> 00:41:56,490  
you know there's somehow or something I

877  
00:42:02,030 --> 00:41:59,490  
can record and I took an old it was a

878  
00:42:03,650 --> 00:42:02,040  
player Tosh it was one of those great

879  
00:42:06,770 --> 00:42:03,660  
big huge ones my brother and my cousin

880  
00:42:09,470 --> 00:42:06,780  
we're doing some tape recordings and

881  
00:42:11,870 --> 00:42:09,480  
stuff with my grandma's house but it was

882  
00:42:14,060 --> 00:42:11,880  
a huge tape recorder and I started I

883  
00:42:16,490 --> 00:42:14,070  
wish I had to tape now and I hit record

884  
00:42:18,920 --> 00:42:16,500  
on it and I just started like talking

885  
00:42:21,400 --> 00:42:18,930  
like I normally talk like in any kind of

886  
00:42:23,930 --> 00:42:21,410  
conversation actually I like to record

887  
00:42:26,390 --> 00:42:23,940  
mostly when we're not even paying

888  
00:42:28,310 --> 00:42:26,400

attention to spirits like if just in a

889

00:42:29,840 --> 00:42:28,320

daily conversation or if we're in a

890

00:42:33,290 --> 00:42:29,850

location and everybody starts talking

891

00:42:35,810 --> 00:42:33,300

and cutting up I get more EVPs through

892

00:42:38,600 --> 00:42:35,820

us not even paying attention to the

893

00:42:41,090 --> 00:42:38,610

ghost or trying to find answers then

894

00:42:44,030 --> 00:42:41,100

actually asking direct questions to them

895

00:42:45,920 --> 00:42:44,040

but I had this recorder at my

896

00:42:47,480 --> 00:42:45,930

grandmother's house and it was on the

897

00:42:49,970 --> 00:42:47,490

table and I started recording and then

898

00:42:53,420 --> 00:42:49,980

when I played back I heard a voice in

899

00:42:56,780 --> 00:42:53,430

there that said hello and I know I

900

00:42:58,760 --> 00:42:56,790

didn't say hello and I was probably twin

901  
00:43:02,030 --> 00:42:58,770  
you see no I was younger than that I was

902  
00:43:04,040 --> 00:43:02,040  
probably 16 maybe at the time and then

903  
00:43:06,680 --> 00:43:04,050  
as I got older and then got more

904  
00:43:11,000 --> 00:43:06,690  
involved in the paranormal probably in

905  
00:43:14,990 --> 00:43:11,010  
my mid-20s I started getting into the

906  
00:43:17,450 --> 00:43:15,000  
digital recorders and it had some

907  
00:43:20,000 --> 00:43:17,460  
recorders you know laying around but

908  
00:43:21,680 --> 00:43:20,010  
really truthfully in my 30s is when I

909  
00:43:23,810 --> 00:43:21,690  
really got involved with it and I have

910  
00:43:26,390 --> 00:43:23,820  
the Olympus record of all time these

911  
00:43:29,330 --> 00:43:26,400  
paranormal investigators use these this

912  
00:43:31,010 --> 00:43:29,340  
old-school Panasonic are RDR 60 which

913  
00:43:34,010 --> 00:43:31,020

I'm not a huge big fan on it but they're

914

00:43:39,260 --> 00:43:34,020

like \$1,200 \$1,500 now I think they were

915

00:43:41,270 --> 00:43:39,270

built in 1998 but I use Olympus WS 400

916

00:43:42,670 --> 00:43:41,280

digital recorder and I have several I

917

00:43:46,640 --> 00:43:42,680

have like six of them total

918

00:43:49,150 --> 00:43:46,650

they are amazing amazing at Class A EVPs

919

00:43:52,430 --> 00:43:49,160

all the time

920

00:43:55,730 --> 00:43:52,440

direct I mean you name it I have it on

921

00:43:57,920 --> 00:43:55,740

soundcloud if you go to SoundCloud

922

00:44:00,080 --> 00:43:57,930

backslash Frick and frack paranormal all

923

00:44:02,390 --> 00:44:00,090

one word you can hear a ton of EVPs

924

00:44:05,740 --> 00:44:02,400

every one of them on there except maybe

925

00:44:10,070 --> 00:44:05,750

two or three is is directly from olympus

926

00:44:12,620 --> 00:44:10,080

recorder so that's my go to so so the

927

00:44:16,930 --> 00:44:12,630

type of device that you have may

928

00:44:20,360 --> 00:44:16,940

to difference I think so the Panasonic

929

00:44:24,020 --> 00:44:20,370

RDR 60 that everybody uses even on these

930

00:44:26,300 --> 00:44:24,030

TV shows other TV shows it has a lot of

931

00:44:28,730 --> 00:44:26,310

white noise playback and then when you

932

00:44:33,650 --> 00:44:28,740

play it back right there in front of a

933

00:44:38,110 --> 00:44:33,660

customer anything that to me I feel like

934

00:44:41,570 --> 00:44:38,120

the responses could be misleading i

935

00:44:43,220 --> 00:44:41,580

amplified earbuds or headphones when

936

00:44:44,900 --> 00:44:43,230

investigating so I hear everything a

937

00:44:48,140 --> 00:44:44,910

hundred times stronger than anybody else

938

00:44:50,510 --> 00:44:48,150

but a lot of times if you play that back

939

00:44:52,040 --> 00:44:50,520

they think it says one thing right there

940

00:44:53,780 --> 00:44:52,050

in person but if you take that piece and

941

00:44:54,890 --> 00:44:53,790

you put that you take it home you

942

00:44:59,360 --> 00:44:54,900

evaluate it says something totally

943

00:45:01,130 --> 00:44:59,370

different with the Olympus ws 400 and it

944

00:45:03,280 --> 00:45:01,140

back with my amplified earphones you can

945

00:45:06,740 --> 00:45:03,290

definitely hear what's being said

946

00:45:09,710 --> 00:45:06,750

unfortunately without the earbuds or the

947

00:45:11,120 --> 00:45:09,720

headphones the Olympus speaker does not

948

00:45:14,210 --> 00:45:11,130

play back loud enough for you to

949

00:45:16,850 --> 00:45:14,220

actually hear it audibly without any you

950

00:45:19,850 --> 00:45:16,860

know type of equipment and to enhance it

951  
00:45:22,240 --> 00:45:19,860  
but that's one thing you know I I

952  
00:45:25,670 --> 00:45:22,250  
noticed in listening to a lot of these

953  
00:45:29,060 --> 00:45:25,680  
EVPs is that you could interpret them in

954  
00:45:30,950 --> 00:45:29,070  
several different ways I mean you you

955  
00:45:32,780 --> 00:45:30,960  
couldn't you know like if two or three

956  
00:45:35,510 --> 00:45:32,790  
people would step there and listen to

957  
00:45:39,500 --> 00:45:35,520  
the the playback and would hear

958  
00:45:41,930 --> 00:45:39,510  
something different you know no I I knew

959  
00:45:44,570 --> 00:45:41,940  
actually there was a fellow by the name

960  
00:45:48,290 --> 00:45:44,580  
of Stuart Rob who's long since deceased

961  
00:45:51,950 --> 00:45:48,300  
and he was doing this back in the 1960s

962  
00:45:54,920 --> 00:45:51,960  
and went over his house he lived in

963  
00:45:57,080 --> 00:45:54,930

Anaheim California and in those days the

964

00:45:59,930 --> 00:45:57,090

the messages if you want to call it

965

00:46:02,180 --> 00:45:59,940

messages were just a couple of words now

966

00:46:05,870 --> 00:46:02,190

I've noticed that they they've gotten a

967

00:46:08,390 --> 00:46:05,880

little bit more detailed is it the

968

00:46:11,360 --> 00:46:08,400

technology that's improved it or have

969

00:46:14,450 --> 00:46:11,370

the spirits become more technologically

970

00:46:16,490 --> 00:46:14,460

advanced I think it's the actual

971

00:46:20,090 --> 00:46:16,500

technology and all of these frequencies

972

00:46:22,280 --> 00:46:20,100

that we deal with a lot of times spirits

973

00:46:23,960 --> 00:46:22,290

like to communicate through frequencies

974

00:46:25,580 --> 00:46:23,970

so the more frequencies they have and

975

00:46:26,540 --> 00:46:25,590

the more that we have increased in

976

00:46:28,160 --> 00:46:26,550

technology

977

00:46:31,490 --> 00:46:28,170

then obviously we're going to get more

978

00:46:34,310 --> 00:46:31,500

responses so I think that we've come a

979

00:46:37,910 --> 00:46:34,320

long way compared to Thomas Edison days

980

00:46:40,540 --> 00:46:37,920

and yes these in the 70s and things and

981

00:46:44,000 --> 00:46:40,550

there's more than one way to communicate

982

00:46:46,930 --> 00:46:44,010

spiritually with with a ghost and with

983

00:46:50,060 --> 00:46:46,940

them to communicate with us and plus I

984

00:46:51,800 --> 00:46:50,070

remember yeah just going to say I

985

00:46:54,290 --> 00:46:51,810

remember in the old days Michael maybe

986

00:46:55,970 --> 00:46:54,300

you did too there was a the spirit come

987

00:46:58,100 --> 00:46:55,980

remember this fellow that used to

988

00:47:04,520 --> 00:46:58,110

receive messages I can't remember who

989

00:47:04,910 --> 00:47:04,530

they were from but it yeah yeah yeah I

990

00:47:07,100 --> 00:47:04,920

did

991

00:47:10,130 --> 00:47:07,110

I do too but it'll come to me by the end

992

00:47:14,960 --> 00:47:10,140

of the show I'm sure but ok what's

993

00:47:19,390 --> 00:47:14,970

unusual about your messages or our tapes

994

00:47:22,790 --> 00:47:19,400

is that the the ghosts are often very

995

00:47:28,040 --> 00:47:22,800

blatant in the language that they that

996

00:47:30,680 --> 00:47:28,050

they use yeah well and I asked for it so

997

00:47:33,710 --> 00:47:30,690

I mean you know I tell them to say a

998

00:47:37,760 --> 00:47:33,720

cuss word and they say it back to me I

999

00:47:39,980 --> 00:47:37,770

mean they they they say a lot of sexual

1000

00:47:47,420 --> 00:47:39,990

terms to I don't ask for sexual terms

1001  
00:47:52,430 --> 00:47:47,430  
I'm not the naughty person but let me

1002  
00:47:54,620 --> 00:47:52,440  
determine that well I've heard a couple

1003  
00:47:58,580 --> 00:47:54,630  
of your I've heard a couple of good

1004  
00:48:04,040 --> 00:47:58,590  
tapes they they use the word piss of

1005  
00:48:06,170 --> 00:48:04,050  
what frequently piss off all right we

1006  
00:48:08,660 --> 00:48:06,180  
thought with with those words Tim we're

1007  
00:48:11,090 --> 00:48:08,670  
going to have to interrupt it and go to

1008  
00:48:12,620 --> 00:48:11,100  
our top of the hour break so when we

1009  
00:48:15,970 --> 00:48:12,630  
come back we'll continue with more

1010  
00:48:24,330 --> 00:48:15,980  
naughty words on exploring the bizarre

1011  
00:48:24,340 --> 00:48:29,190  
[Music]

1012  
00:48:36,150 --> 00:48:33,700  
explode the bazaars your e-ticket ride

1013  
00:48:39,430 --> 00:48:36,160

into the world of the paranormal

1014

00:48:43,740 --> 00:48:39,440

strap yourself in as we traverse the

1015

00:48:46,859 --> 00:48:43,750

universe exploring the unexplained UFO s

1016

00:48:49,240 --> 00:48:46,869

ghosts Lost Worlds

1017

00:48:53,079 --> 00:48:49,250

cryptozoology as well as other

1018

00:48:55,349 --> 00:48:53,089

dimensions it's time to take back the

1019

00:48:58,960 --> 00:48:55,359

night last night

1020

00:49:02,200 --> 00:48:58,970

now your electrifying hosts of exploring

1021

00:49:09,010 --> 00:49:02,210

the bizarre Timothy Begley and team

1022

00:49:11,559 --> 00:49:09,020

sports welcome back to the second power

1023

00:49:14,319 --> 00:49:11,569

of exploring the bizarre tonight we're

1024

00:49:17,589 --> 00:49:14,329

talking with Michael Gross oh and Emily

1025

00:49:25,349 --> 00:49:17,599

men house steakley now Michael I wanted

1026  
00:49:28,410 --> 00:49:25,359  
to talk to you about the your book about

1027  
00:49:32,440 --> 00:49:28,420  
levitating Saints the man who could fly

1028  
00:49:38,109 --> 00:49:32,450  
st. Joseph and the mystery of levitation

1029  
00:49:40,799 --> 00:49:38,119  
now I know that you you were talking to

1030  
00:49:43,720 --> 00:49:40,809  
earlier about you know like some of your

1031  
00:49:45,670 --> 00:49:43,730  
fellow philosophers who you know we're

1032  
00:49:48,970 --> 00:49:45,680  
kind of making fun of some of the

1033  
00:49:53,500 --> 00:49:48,980  
experiences that you had and I could see

1034  
00:49:56,829 --> 00:49:53,510  
how some people would have doubts about

1035  
00:50:00,130 --> 00:49:56,839  
things like ESP in telepathy and things

1036  
00:50:03,099 --> 00:50:00,140  
like that but when it comes to something

1037  
00:50:05,289 --> 00:50:03,109  
like levitation and I mean there is a

1038  
00:50:07,059 --> 00:50:05,299

real physical phenomena that if you've

1039

00:50:09,180 --> 00:50:07,069

got somebody you know like floating over

1040

00:50:12,130 --> 00:50:09,190

your head with no discernible wires

1041

00:50:18,190 --> 00:50:12,140

that's a little bit more difficult to a

1042

00:50:21,370 --> 00:50:18,200

dismiss to accept so many people but I

1043

00:50:26,380 --> 00:50:21,380

mean it's based on what you know I mean

1044

00:50:27,400 --> 00:50:26,390

an experience in my case I already first

1045

00:50:31,299 --> 00:50:27,410

of all I knew something about

1046

00:50:33,910 --> 00:50:31,309

poltergeists and I knew there all kinds

1047

00:50:37,240 --> 00:50:33,920

of levitation not just bodily but

1048

00:50:39,430 --> 00:50:37,250

objects that levitate that behave in

1049

00:50:43,120 --> 00:50:39,440

ways that they're counted gravitational

1050

00:50:45,310 --> 00:50:43,130

but I myself had to experience

1051  
00:50:48,610 --> 00:50:45,320  
which I'll just briefly describe one was

1052  
00:50:50,470 --> 00:50:48,620  
a oh I think it was at some conference

1053  
00:50:53,920 --> 00:50:50,480  
our psychological conference I got

1054  
00:50:58,720 --> 00:50:53,930  
together with two people and we put our

1055  
00:51:02,440 --> 00:50:58,730  
hands on a table that Lou taking a break

1056  
00:51:05,620 --> 00:51:02,450  
and between lectures and we were in some

1057  
00:51:09,460 --> 00:51:05,630  
one of our rooms put our hands on that

1058  
00:51:14,170 --> 00:51:09,470  
paper on that it was a small table it

1059  
00:51:18,070 --> 00:51:14,180  
took off man it actually mean we were

1060  
00:51:20,200 --> 00:51:18,080  
touching it and but it just got up in it

1061  
00:51:22,240 --> 00:51:20,210  
it moved around and it went right

1062  
00:51:26,830 --> 00:51:22,250  
through the door and was running up and

1063  
00:51:29,830 --> 00:51:26,840

down with us chasing it barely touching

1064

00:51:31,990 --> 00:51:29,840

it up and down the hallway in this hotel

1065

00:51:34,870 --> 00:51:32,000

was really an amazing experience so that

1066

00:51:37,480 --> 00:51:34,880

I mean that that blew my mind and and

1067

00:51:40,360 --> 00:51:37,490

then the other experience which I'll

1068

00:51:43,240 --> 00:51:40,370

just mention again briefly it was an

1069

00:51:46,240 --> 00:51:43,250

experiment in a class you guys probably

1070

00:51:49,210 --> 00:51:46,250

know about a game the kids played light

1071

00:51:52,150 --> 00:51:49,220

is it light as a feather yes where they

1072

00:51:53,860 --> 00:51:52,160

you know touch each other and one of

1073

00:51:57,130 --> 00:51:53,870

them may blow it up in the air or

1074

00:51:59,110 --> 00:51:57,140

something so this was me some one of my

1075

00:52:01,240 --> 00:51:59,120

students mentioned it in the class it

1076  
00:52:04,180 --> 00:52:01,250  
was a team taught course on human

1077  
00:52:05,470 --> 00:52:04,190  
personality and it's unusual abilities

1078  
00:52:08,220 --> 00:52:05,480  
or something I've forgotten the name of

1079  
00:52:14,620 --> 00:52:08,230  
it that's how we got into this stage

1080  
00:52:15,660 --> 00:52:14,630  
trying experiments so we tried a lie as

1081  
00:52:20,920 --> 00:52:15,670  
a feather

1082  
00:52:26,200 --> 00:52:20,930  
with a 200-pound ex-marine and four

1083  
00:52:28,840 --> 00:52:26,210  
ladies who just touched him on with

1084  
00:52:31,660 --> 00:52:28,850  
their backs of their two fingers around

1085  
00:52:35,470 --> 00:52:31,670  
the knees and around the elbows and

1086  
00:52:38,470 --> 00:52:35,480  
after breathing in unison and chanting a

1087  
00:52:40,570 --> 00:52:38,480  
few moments I said lift and to my utter

1088  
00:52:42,790 --> 00:52:40,580

amazement and everybody's amazement the

1089

00:52:45,340 --> 00:52:42,800

entire class including the marine

1090

00:52:47,740 --> 00:52:45,350

another think if a look on his face up

1091

00:52:49,720 --> 00:52:47,750

in the air he went as far as those girls

1092

00:52:52,030 --> 00:52:49,730

could reach they would make no effort

1093

00:52:54,940 --> 00:52:52,040

there was no pressing they just touched

1094

00:52:56,650 --> 00:52:54,950

him just by touching a little company in

1095

00:52:58,270 --> 00:52:56,660

a Ouija board you know

1096

00:53:00,100 --> 00:52:58,280

you've had the experience you know you

1097

00:53:04,770 --> 00:53:00,110

touch it in a move there's some kind of

1098

00:53:06,760 --> 00:53:04,780

unconscious force but a 200 pound mean

1099

00:53:10,570 --> 00:53:06,770

without any effort

1100

00:53:13,120 --> 00:53:10,580

that was a striking experience yeah I

1101

00:53:15,550 --> 00:53:13,130

can verify I could verify that happens

1102

00:53:19,330 --> 00:53:15,560

because we've done the same experiment

1103

00:53:22,090 --> 00:53:19,340

ourselves and up they go right right I

1104

00:53:23,860 --> 00:53:22,100

mean it now I have to say I tried to do

1105

00:53:26,380 --> 00:53:23,870

it many other times I never succeeded

1106

00:53:29,140 --> 00:53:26,390

hmm but that one time that I did succeed

1107

00:53:31,450 --> 00:53:29,150

was because the class we were in rapport

1108

00:53:34,360 --> 00:53:31,460

we used to meditate together chant

1109

00:53:36,070 --> 00:53:34,370

together and so we had that rapport

1110

00:53:39,130 --> 00:53:36,080

that's the only explanation why I only

1111

00:53:41,050 --> 00:53:39,140

succeeded once but yeah it's not that I

1112

00:53:43,510 --> 00:53:41,060

tried it every time we had in class but

1113

00:53:46,930 --> 00:53:43,520

I tried it many times and without any

1114

00:53:52,240 --> 00:53:46,940

success but anyway as far as Jose Joseph

1115

00:53:55,930 --> 00:53:52,250

of Cupertino he's probably the one of

1116

00:53:57,940 --> 00:53:55,940

the most interesting cases on record not

1117

00:54:03,150 --> 00:53:57,950

only a full levitation but for a whole

1118

00:54:08,230 --> 00:54:03,160

range of paranormal phenomena and the

1119

00:54:11,320 --> 00:54:08,240

interesting thing about the Joseph was

1120

00:54:13,450 --> 00:54:11,330

that he couldn't control the levitations

1121

00:54:15,880 --> 00:54:13,460

because he was embarrassed as many other

1122

00:54:18,460 --> 00:54:15,890

Saints we levitating that get totally

1123

00:54:21,670 --> 00:54:18,470

embarrassed they pray very hard and and

1124

00:54:27,300 --> 00:54:21,680

the ability we tempted go away but not

1125

00:54:29,890 --> 00:54:27,310

Joseph for 35 years he would be

1126

00:54:31,480 --> 00:54:29,900

responsive and going to ecstasy the

1127

00:54:33,580 --> 00:54:31,490

important thing to remember is he never

1128

00:54:35,230 --> 00:54:33,590

did this unless he was in an unusual

1129

00:54:39,190 --> 00:54:35,240

state of mind he was in an ecstatic

1130

00:54:41,230 --> 00:54:39,200

state and what would trigger an ecstatic

1131

00:54:43,960 --> 00:54:41,240

state could be anything someone could

1132

00:54:44,380 --> 00:54:43,970

say oh how beautiful God sky is today

1133

00:54:48,940 --> 00:54:44,390

brother

1134

00:54:52,090 --> 00:54:48,950

yeah Wow up in the air if you go there

1135

00:54:53,440 --> 00:54:52,100

are so many stories in you know record

1136

00:54:56,970 --> 00:54:53,450

in the book that are totally

1137

00:55:02,410 --> 00:54:56,980

entertaining strange and incredible but

1138

00:55:07,210 --> 00:55:02,420

you have here at least 150 I was I

1139

00:55:10,230 --> 00:55:07,220

witness sworn sworn witness testimony

1140

00:55:13,390 --> 00:55:10,240

about Joseph's phenomena

1141

00:55:18,310 --> 00:55:13,400

for a period of 35 years he was called

1142

00:55:21,310 --> 00:55:18,320

up by the Inquisition several times but

1143

00:55:23,020 --> 00:55:21,320

not because there's any doubts about the

1144

00:55:25,900 --> 00:55:23,030

phenomena that what they wanted to know

1145

00:55:29,380 --> 00:55:25,910

was his attitude toward these phenomena

1146

00:55:32,440 --> 00:55:29,390

because we had the wrong attitude that

1147

00:55:35,470 --> 00:55:32,450

would imply that and this is just stupid

1148

00:55:37,900 --> 00:55:35,480

narrow-minded on the part of the 17th

1149

00:55:40,360 --> 00:55:37,910

century church but it had to be the

1150

00:55:44,230 --> 00:55:40,370

devil that was doing it so there was no

1151

00:55:45,820 --> 00:55:44,240

question about witnesses one of the one

1152

00:55:49,740 --> 00:55:45,830

of the great popes the same popes that

1153

00:55:53,020 --> 00:55:49,750

was having a hard time galileo witnessed

1154

00:55:56,880 --> 00:55:53,030

joseph levitate and you know in a pope

1155

00:56:02,050 --> 00:55:56,890

don't just make up stories you know and

1156

00:56:06,340 --> 00:56:02,060

and 150 eyewitnesses in fact these are

1157

00:56:10,780 --> 00:56:06,350

100 to 150 written down by witnesses my

1158

00:56:13,540 --> 00:56:10,790

calculation is is that the 35 years he

1159

00:56:16,780 --> 00:56:13,550

was levitating in public on numerous

1160

00:56:20,410 --> 00:56:16,790

occasions crowd people came from all

1161

00:56:22,570 --> 00:56:20,420

over Italy to to see this because you

1162

00:56:25,060 --> 00:56:22,580

know he was famous for his holiness and

1163

00:56:30,600 --> 00:56:25,070

his healing powers and his limitations

1164

00:56:33,910 --> 00:56:30,610

and his amazing telepathy got he was so

1165

00:56:36,940 --> 00:56:33,920

good at reading people's minds that his

1166

00:56:40,300 --> 00:56:36,950

superiors would tell me how about eating

1167

00:56:42,910 --> 00:56:40,310

an awful and Joseph take it easy stop

1168

00:56:44,770 --> 00:56:42,920

exposing us like if someone was not

1169

00:56:46,060 --> 00:56:44,780

thinking of the right thing while they

1170

00:56:48,820 --> 00:56:46,070

were saying prayers they were thinking

1171

00:56:50,920 --> 00:56:48,830

about dinner or something he'd catch

1172

00:56:52,780 --> 00:56:50,930

them out and say you're thinking about

1173

00:56:56,500 --> 00:56:52,790

those chestnuts that you picked this

1174

00:57:00,910 --> 00:56:56,510

afternoon and so anyway so just it's

1175

00:57:05,770 --> 00:57:00,920

quite an amazing the case of an

1176  
00:57:08,620 --> 00:57:05,780  
embodiment of the super you know super

1177  
00:57:10,900 --> 00:57:08,630  
super normal abilities a whole range of

1178  
00:57:13,600 --> 00:57:10,910  
them and I'm very interested in kind

1179  
00:57:16,290 --> 00:57:13,610  
understanding you know two things what's

1180  
00:57:19,060 --> 00:57:16,300  
the psychological background of this and

1181  
00:57:21,400 --> 00:57:19,070  
what what this physics have to say about

1182  
00:57:23,350 --> 00:57:21,410  
it and it turns out there quite a number

1183  
00:57:25,540 --> 00:57:23,360  
of physicists that are interesting

1184  
00:57:28,570 --> 00:57:25,550  
Asian and some whom I've gotten to know

1185  
00:57:31,180 --> 00:57:28,580  
and have even suggested ideas to me

1186  
00:57:35,920 --> 00:57:31,190  
which I discuss in the book possible

1187  
00:57:38,800 --> 00:57:35,930  
explanations of how you know full bodily

1188  
00:57:41,890 --> 00:57:38,810

limitation is possible but I think this

1189

00:57:45,340 --> 00:57:41,900

is an enormous ly interesting phenomenon

1190

00:57:47,650 --> 00:57:45,350

because it's it's really in your in your

1191

00:57:49,780 --> 00:57:47,660

face challenge to your understanding of

1192

00:57:52,150 --> 00:57:49,790

physical reality how is it how are these

1193

00:57:55,060 --> 00:57:52,160

things possible it tells us something

1194

00:57:58,660 --> 00:57:55,070

about the theory of religion it suggests

1195

00:58:00,400 --> 00:57:58,670

that all the many miracles reported in

1196

00:58:02,650 --> 00:58:00,410

all different religions there may be

1197

00:58:04,390 --> 00:58:02,660

something there me the map grains of

1198

00:58:06,580 --> 00:58:04,400

truth to them of course Joseph is not

1199

00:58:09,030 --> 00:58:06,590

the only case where you have good eye

1200

00:58:12,010 --> 00:58:09,040

witness testimony and not the only

1201  
00:58:14,830 --> 00:58:12,020  
religion because you have a rich

1202  
00:58:16,600 --> 00:58:14,840  
tradition of levitation in Buddhism

1203  
00:58:21,090 --> 00:58:16,610  
there are a whole bunch of books out

1204  
00:58:23,830 --> 00:58:21,100  
about levitation among the famous

1205  
00:58:25,560 --> 00:58:23,840  
Buddhists and a lot of hard work that

1206  
00:58:28,710 --> 00:58:25,570  
goes back to the 17th century

1207  
00:58:34,810 --> 00:58:28,720  
illustrating endless varieties of

1208  
00:58:39,210 --> 00:58:34,820  
paintings of flying Buddhist monks so

1209  
00:58:41,950 --> 00:58:39,220  
and then you have it among the mediums

1210  
00:58:44,500 --> 00:58:41,960  
dede home the most famous physical

1211  
00:58:48,330 --> 00:58:44,510  
medium is said to have levitated at

1212  
00:58:52,560 --> 00:58:48,340  
least 150 times and then there are these

1213  
00:58:56,590 --> 00:58:52,570

these cases of sort of what I call

1214

00:58:59,110 --> 00:58:56,600

slow-motion levitations where I had one

1215

00:59:01,920 --> 00:58:59,120

guy in a radio show phoned in and

1216

00:59:04,840 --> 00:59:01,930

described how he had fallen off a boat

1217

00:59:07,090 --> 00:59:04,850

with a bunch of friends and he was about

1218

00:59:09,730 --> 00:59:07,100

to go under and get sucked under by this

1219

00:59:12,940 --> 00:59:09,740

huge propeller when he suddenly slowed

1220

00:59:15,720 --> 00:59:12,950

up in the air and everybody on that boat

1221

00:59:19,030 --> 00:59:15,730

his three friends witnessed and

1222

00:59:22,060 --> 00:59:19,040

confirmed the fact that somehow he was

1223

00:59:24,490 --> 00:59:22,070

he slowed up just enough that he could

1224

00:59:26,650 --> 00:59:24,500

grab a rope and save himself from being

1225

00:59:29,050 --> 00:59:26,660

destroyed so I'm causing quite a number

1226

00:59:32,280 --> 00:59:29,060

of stories like that there's a lot of

1227

00:59:36,190 --> 00:59:32,290

levitation going on in sports and dance

1228

00:59:37,060 --> 00:59:36,200

but they're sort of into woven with high

1229

00:59:40,770 --> 00:59:37,070

performance

1230

00:59:46,080 --> 00:59:40,780

it's not quite as dramatic as as a

1231

00:59:48,370 --> 00:59:46,090

mystic or an ecstatic poet or someone

1232

00:59:53,170 --> 00:59:48,380

literally get carried away and goes up

1233

00:59:57,490 --> 00:59:53,180

in the air so it's a fascinating subject

1234

00:59:59,650 --> 00:59:57,500

and a one that really does challenge our

1235

01:00:01,690 --> 00:59:59,660

understanding of the nature of the

1236

01:00:05,080 --> 01:00:01,700

relationship between mind and body which

1237

01:00:09,400 --> 01:00:05,090

is my philosophical sort of interest in

1238

01:00:11,050 --> 01:00:09,410

this whole subject I mean what is the

1239

01:00:14,320 --> 01:00:11,060

relationship between the mind the body

1240

01:00:16,360 --> 01:00:14,330

mainstream science tends to lean toward

1241

01:00:19,420 --> 01:00:16,370

materialism and think that the mind is

1242

01:00:23,200 --> 01:00:19,430

just a byproduct of feeble byproduct of

1243

01:00:25,510 --> 01:00:23,210

the mind I think it's the opposite it we

1244

01:00:27,910 --> 01:00:25,520

cannot escape everything we experiences

1245

01:00:31,420 --> 01:00:27,920

through our minds and our minds are

1246

01:00:34,690 --> 01:00:31,430

shaping realities constantly and every

1247

01:00:37,180 --> 01:00:34,700

now and then in very dramatic ways and

1248

01:00:39,130 --> 01:00:37,190

it's those dramatic ways that the mind

1249

01:00:42,660 --> 01:00:39,140

impacts on the body that particularly

1250

01:00:46,120 --> 01:00:42,670

interests me and then I I keep

1251

01:00:51,840 --> 01:00:46,130

collecting case histories and looking at

1252

01:00:55,480 --> 01:00:51,850

my own life for indications of strange

1253

01:00:57,700 --> 01:00:55,490

phenomena what is there is there as

1254

01:01:02,470 --> 01:00:57,710

Michael is there Michael is there a

1255

01:01:06,490 --> 01:01:02,480

secret to levitation I mean is this

1256

01:01:10,090 --> 01:01:06,500

particular st. did he have some quality

1257

01:01:12,430 --> 01:01:10,100

I mean certainly just believing in God

1258

01:01:16,030 --> 01:01:12,440

or something isn't gonna make you float

1259

01:01:18,610 --> 01:01:16,040

off the float off a floor belief belief

1260

01:01:19,900 --> 01:01:18,620

has virtually nothing to do with there

1261

01:01:22,540 --> 01:01:19,910

oh I mean belief is an important

1262

01:01:25,240 --> 01:01:22,550

variable in kind of psychology but the

1263

01:01:28,810 --> 01:01:25,250

belief means more than just a kind of a

1264

01:01:31,150 --> 01:01:28,820

pale cognitive ascent that something is

1265

01:01:35,800 --> 01:01:31,160

real no I think the secret is

1266

01:01:38,080 --> 01:01:35,810

undoubtedly the I think that the secrets

1267

01:01:41,770 --> 01:01:38,090

is the whole range of extraordinary

1268

01:01:43,750 --> 01:01:41,780

phenomena is a special type of altered

1269

01:01:46,930 --> 01:01:43,760

state of consciousness and we're all

1270

01:01:48,580 --> 01:01:46,940

familiar with more or less ecstasy I

1271

01:01:50,960 --> 01:01:48,590

mean we've all been have you ever been

1272

01:01:52,970 --> 01:01:50,970

totally happy will you practically feel

1273

01:01:54,829 --> 01:01:52,980

you're about to fly you get good news

1274

01:01:56,329 --> 01:01:54,839

you suddenly realize you're in love with

1275

01:01:58,640 --> 01:01:56,339

somebody and you're walking along and

1276

01:02:01,609 --> 01:01:58,650

you feel light as a feather I mean we've

1277

01:02:04,359 --> 01:02:01,619

all had those experiences of lightening

1278

01:02:07,370 --> 01:02:04,369

up you know as a matter of degree

1279

01:02:09,530 --> 01:02:07,380

because we may be carried away for a

1280

01:02:11,540 --> 01:02:09,540

moment because you know we got a lucky

1281

01:02:15,349 --> 01:02:11,550

break in some part of our lives

1282

01:02:18,440 --> 01:02:15,359

but a mystic like Joseph or some you

1283

01:02:23,270 --> 01:02:18,450

know Buddhists mystics or other types

1284

01:02:25,460 --> 01:02:23,280

are constantly focused their minds are

1285

01:02:28,819 --> 01:02:25,470

focused to the exclusion of everything

1286

01:02:31,819 --> 01:02:28,829

outside of them on a single idea and

1287

01:02:34,520 --> 01:02:31,829

it's usually an idea that exalted

1288

01:02:37,370 --> 01:02:34,530

elevated you know it's as though there's

1289

01:02:39,609 --> 01:02:37,380

a state of mind that you can get into

1290

01:02:42,890 --> 01:02:39,619

where a metaphor becomes in reality

1291

01:02:45,140 --> 01:02:42,900

where you know is we say I was so

1292

01:02:49,400 --> 01:02:45,150

carried away by the sight of that

1293

01:02:51,200 --> 01:02:49,410

beautiful painting well it's in the case

1294

01:02:53,180 --> 01:02:51,210

of the some of the great not all

1295

01:02:57,559 --> 01:02:53,190

obviously but some of the great mystics

1296

01:03:01,780 --> 01:02:57,569

or inspired people or ruddy stripe in

1297

01:03:05,240 --> 01:03:01,790

color it carried away in a profoundly

1298

01:03:07,040 --> 01:03:05,250

more intensive and convincing fashion

1299

01:03:10,130 --> 01:03:07,050

yeah I think there's a matter of degree

1300

01:03:15,290 --> 01:03:10,140

I think there's a continuity a spectrum

1301

01:03:17,569 --> 01:03:15,300

of stages of mind where we're all well

1302

01:03:20,030 --> 01:03:17,579

you know at the edge where we could slip

1303

01:03:21,890 --> 01:03:20,040

off into something extraordinary and

1304

01:03:23,900 --> 01:03:21,900

that's what have you heard have you

1305

01:03:26,359 --> 01:03:23,910

heard any story have you heard any

1306

01:03:29,510 --> 01:03:26,369

stories about like Native American

1307

01:03:33,740 --> 01:03:29,520

shamans or shamans along the the Amazon

1308

01:03:41,569 --> 01:03:33,750

that have have this ability yeah yes yes

1309

01:03:45,849 --> 01:03:41,579

and and material and I'm finding books

1310

01:03:48,200 --> 01:03:45,859

that are written on the subject that I

1311

01:03:51,790 --> 01:03:48,210

didn't even know in fact recent in the

1312

01:03:54,079 --> 01:03:51,800

past year or so even after my book

1313

01:03:57,680 --> 01:03:54,089

emailed I could come out with two books

1314

01:03:59,930 --> 01:03:57,690

on Joseph I've come across some some new

1315

01:04:01,069 --> 01:03:59,940

new books on the subject now you say

1316

01:04:02,780 --> 01:04:01,079

you've written them you guys have

1317

01:04:04,650 --> 01:04:02,790

written a book or one of these one

1318

01:04:08,150 --> 01:04:04,660

levitation well yes we

1319

01:04:11,520 --> 01:04:08,160

we have a fellow who is a military

1320

01:04:12,960 --> 01:04:11,530

background and he claims a Tim you

1321

01:04:14,970 --> 01:04:12,970

co-authored the book with them with

1322

01:04:17,190 --> 01:04:14,980

commander X yes that's correct

1323

01:04:20,510 --> 01:04:17,200

yeah that even the government is working

1324

01:04:24,870 --> 01:04:20,520

on experimentation with the limitation

1325

01:04:27,480 --> 01:04:24,880

Wow so it apparently it according to him

1326

01:04:33,599 --> 01:04:27,490

at you know inside area 51 which we

1327

01:04:36,359 --> 01:04:33,609

can't confirm certainly and now even

1328

01:04:39,480 --> 01:04:36,369

some of the these UFO sightings I mean

1329

01:04:42,240 --> 01:04:39,490

if you see these these objects they they

1330

01:04:44,520 --> 01:04:42,250

dart about the the the sky now some

1331

01:04:47,069 --> 01:04:44,530

people say well it's it's teleportation

1332

01:04:50,930 --> 01:04:47,079

but it's a matter of moving from one

1333

01:04:53,910 --> 01:04:50,940

spot to another almost instantaneously

1334

01:04:58,039 --> 01:04:53,920

right right no there's no doubt that

1335

01:05:00,900 --> 01:04:58,049

there's lots of accounts of various

1336

01:05:05,180 --> 01:05:00,910

levitation effects I mean there's

1337

01:05:08,700 --> 01:05:05,190

stories of abductees that 11 oh yes well

1338

01:05:10,140 --> 01:05:08,710

the way of the woman and Linda who lives

1339

01:05:11,849 --> 01:05:10,150

in the lower Manhattan who was

1340

01:05:15,180 --> 01:05:11,859

supposedly floated outside of her window

1341

01:05:17,059 --> 01:05:15,190

and and went inside the you know the the

1342

01:05:21,569 --> 01:05:17,069

spaceship and it was witnessed from the

1343

01:05:23,789 --> 01:05:21,579

from the the street in fact I've always

1344

01:05:26,849 --> 01:05:23,799

had a lot of the works that I've written

1345

01:05:29,099 --> 01:05:26,859

on the subject I always make a parallel

1346

01:05:31,920 --> 01:05:29,109

between what happens in a darkened

1347

01:05:35,630 --> 01:05:31,930

seance room to what happens in a at a

1348

01:05:39,299 --> 01:05:35,640

UFO landing site it's often very very

1349

01:05:41,940 --> 01:05:39,309

similar in in nature so did you have a

1350

01:05:44,670 --> 01:05:41,950

sudden that one very tremendous UFO

1351

01:05:46,470 --> 01:05:44,680

experience that you described earlier in

1352

01:05:51,809 --> 01:05:46,480

the show did you ever see anything else

1353

01:05:56,150 --> 01:05:51,819

that would be in that category you even

1354

01:06:01,410 --> 01:05:56,160

a youth you for yes yeah well either one

1355

01:06:04,890 --> 01:06:01,420

surprised us yeah no no I can't no the

1356

01:06:07,109 --> 01:06:04,900

only really striking levitation things

1357

01:06:11,010 --> 01:06:07,119

that I observed myself was that the the

1358

01:06:15,510 --> 01:06:11,020

the story of that marine that we

1359

01:06:18,360 --> 01:06:15,520

levitate and and then the the object at

1360

01:06:25,170 --> 01:06:18,370

the table that was star

1361

01:06:27,360 --> 01:06:25,180

and in really quite striking but I've

1362

01:06:30,750 --> 01:06:27,370

heard stories I mean I have reports of

1363

01:06:34,070 --> 01:06:30,760

various people who have had levitation

1364

01:06:36,750 --> 01:06:34,080

experiences and and of course I've read

1365

01:06:39,450 --> 01:06:36,760

you know extensively in literature

1366

01:06:44,280 --> 01:06:39,460

there's probably just in it in the

1367

01:06:47,490 --> 01:06:44,290

Catholic literature alone at least 200

1368

01:06:50,610 --> 01:06:47,500

cases where there is decent

1369

01:06:53,400 --> 01:06:50,620

eyewitness testimony of levitation

1370

01:06:55,950 --> 01:06:53,410

Joseph was the champ and that's why I

1371

01:06:59,310 --> 01:06:55,960

picked him because there is so much

1372

01:07:03,930 --> 01:06:59,320

eyewitness testimony there's no way you

1373

01:07:06,060 --> 01:07:03,940

can you can you know deny the reality of

1374

01:07:08,400 --> 01:07:06,070

this you know my book when I first had

1375

01:07:13,890 --> 01:07:08,410

it published I had Oxford University

1376

01:07:16,470 --> 01:07:13,900

Press had accepted the proposal I wrote

1377

01:07:19,470 --> 01:07:16,480

the book for them and everybody was gung

1378

01:07:23,040 --> 01:07:19,480

ho for the book to be published the last

1379

01:07:26,790 --> 01:07:23,050

minute and some philosopher nameless

1380

01:07:31,440 --> 01:07:26,800

crawls out of the out of the corner and

1381

01:07:32,100 --> 01:07:31,450

says we cannot have we Oxford University

1382

01:07:36,120 --> 01:07:32,110

Press

1383

01:07:38,850 --> 01:07:36,130

publish a book about a monk who's flying

1384

01:07:41,670 --> 01:07:38,860

around for 35 years he didn't he didn't

1385

01:07:44,280 --> 01:07:41,680

say the case that you've made grow so it

1386

01:07:48,450 --> 01:07:44,290

was not valid he said it just doesn't

1387

01:07:50,210 --> 01:07:48,460

look good on a rubber so and so they

1388

01:07:53,220 --> 01:07:50,220

gave him the option if I turn it down

1389

01:07:55,350 --> 01:07:53,230

they'll publish I said no way I said I

1390

01:07:57,360 --> 01:07:55,360

wrote the book we saw how do you how do

1391

01:07:59,670 --> 01:07:57,370

you marry how do you tone down a

1392

01:08:05,490 --> 01:07:59,680

limitation you only get two feet above

1393

01:08:07,680 --> 01:08:05,500

the floor instead of 20 I mean I didn't

1394

01:08:09,900 --> 01:08:07,690

have to say anything all I had to do was

1395

01:08:12,630 --> 01:08:09,910

report and describe what those people

1396

01:08:14,870 --> 01:08:12,640

were saying and it was obvious I never

1397

01:08:17,700 --> 01:08:14,880

even had to conclude therefore

1398

01:08:19,860 --> 01:08:17,710

limitation you have to be a [h\_\_h] not to

1399

01:08:23,610 --> 01:08:19,870

see from all of these quotes that I

1400

01:08:25,340 --> 01:08:23,620

provide that this is this is for real

1401

01:08:28,380 --> 01:08:25,350

unlike you want to have some fantastic

1402

01:08:30,570 --> 01:08:28,390

theory that everybody's lying reality

1403

01:08:33,670 --> 01:08:30,580

deluded you see

1404

01:08:36,880 --> 01:08:33,680

hallucination don't you think that I

1405

01:08:39,870 --> 01:08:36,890

mean this is what what's in a lot of

1406

01:08:42,910 --> 01:08:39,880

cases prevent science from moving

1407

01:08:44,590 --> 01:08:42,920

forward because I mean oh okay you can

1408

01:08:47,230 --> 01:08:44,600

be skeptical about something there's no

1409

01:08:49,000 --> 01:08:47,240

doubt about that and if you haven't read

1410

01:08:51,790 --> 01:08:49,010

any of the literature on levitation you

1411

01:08:54,550 --> 01:08:51,800

might say well Michael Grosso is you

1412

01:08:56,710 --> 01:08:54,560

know has made it up out of whole cloth

1413

01:08:57,460 --> 01:08:56,720

or something like that instead of Holy

1414

01:09:02,800 --> 01:08:57,470

Cora

1415

01:09:05,110 --> 01:09:02,810

cloth but you know what why not take the

1416

01:09:07,840 --> 01:09:05,120

time to spend the you know like even

1417

01:09:09,250 --> 01:09:07,850

half a day looking into something to see

1418

01:09:12,400 --> 01:09:09,260

if there's anything to it and just say

1419

01:09:16,510 --> 01:09:12,410

no my mind is my mind is closed it can't

1420

01:09:22,030 --> 01:09:16,520

possibly be that way I mean yeah and

1421

01:09:24,490 --> 01:09:22,040

many many academics are really invested

1422

01:09:26,559 --> 01:09:24,500

in their and their way of looking at

1423

01:09:29,890 --> 01:09:26,569

things their careers are based upon

1424

01:09:31,450 --> 01:09:29,900

certain ideas that they've developed and

1425

01:09:32,890 --> 01:09:31,460

if you come along with something that

1426

01:09:35,470 --> 01:09:32,900

doesn't fit I've had somebody

1427

01:09:38,880 --> 01:09:35,480

interesting story dozen writing a small

1428

01:09:42,309 --> 01:09:38,890

book about just the different weird

1429

01:09:44,650 --> 01:09:42,319

reactions to people when I present my

1430

01:09:47,140 --> 01:09:44,660

book will present my ideas lots of folks

1431

01:09:50,349 --> 01:09:47,150

are totally you know open-minded and and

1432

01:09:53,530 --> 01:09:50,359

fascinated and curious but those who are

1433

01:09:56,710 --> 01:09:53,540

who are not it's just very interesting

1434

01:10:00,270 --> 01:09:56,720

to see how devious and and how

1435

01:10:03,910 --> 01:10:00,280

transparently absurd their responses are

1436

01:10:05,710 --> 01:10:03,920

and I I find that interesting and it

1437

01:10:08,320 --> 01:10:05,720

tells it this tells us something about

1438

01:10:11,560 --> 01:10:08,330

the rigidity of the cognitive apparatus

1439

01:10:13,690 --> 01:10:11,570

of many people especially those who are

1440

01:10:16,030 --> 01:10:13,700

more educated because they've got more

1441

01:10:19,540 --> 01:10:16,040

at stake I'd read that book if you wrote

1442

01:10:21,010 --> 01:10:19,550

it Michael that's that would be that

1443

01:10:24,190 --> 01:10:21,020

would be fascinating I'd love to read

1444

01:10:26,050 --> 01:10:24,200

that do you think it's getting it's

1445

01:10:29,950 --> 01:10:26,060

getting better or worse would you say

1446

01:10:33,280 --> 01:10:29,960

you know this is a good question I have

1447

01:10:36,700 --> 01:10:33,290

a lot of friends in the field who have

1448

01:10:38,980 --> 01:10:36,710

the feeling that that there's that

1449

01:10:40,810 --> 01:10:38,990

they're signs of breakthrough I mean I

1450

01:10:41,530 --> 01:10:40,820

have physicist friends interested in

1451

01:10:43,780 --> 01:10:41,540

levitation

1452

01:10:44,170 --> 01:10:43,790

I know people that are interested in the

1453

01:10:47,530 --> 01:10:44,180

you

1454

01:10:50,470 --> 01:10:47,540

levitation connection serious people but

1455

01:10:54,610 --> 01:10:50,480

I'm afraid I don't believe it's changing

1456

01:10:56,740 --> 01:10:54,620

because as when I having studied the

1457

01:10:59,440 --> 01:10:56,750

history of this subject what I found

1458

01:11:01,900 --> 01:10:59,450

since this scientific revolution going

1459

01:11:08,200 --> 01:11:01,910

back to the 17th century there have

1460

01:11:11,530 --> 01:11:08,210

always been individuals a minority of

1461

01:11:13,780 --> 01:11:11,540

individuals from the very beginning of

1462

01:11:17,950 --> 01:11:13,790

the Scientific Revolution who rejected

1463

01:11:20,890 --> 01:11:17,960

the materialism that was part of the new

1464

01:11:22,690 --> 01:11:20,900

science and said no there's a whole many

1465

01:11:25,150 --> 01:11:22,700

dimensions above the experience that we

1466

01:11:28,030 --> 01:11:25,160

have to take seriously spirits and all

1467

01:11:31,060 --> 01:11:28,040

that and levitation miracles bla bla and

1468

01:11:33,850 --> 01:11:31,070

I feel the same I don't think as you go

1469

01:11:36,970 --> 01:11:33,860

from the 17th to the 18th to the 19th to

1470

01:11:40,120 --> 01:11:36,980

the 20th right into the 21st century it

1471

01:11:42,910 --> 01:11:40,130

seems to me it's the same ratio of a

1472

01:11:47,080 --> 01:11:42,920

minority often of the best people of a

1473

01:11:48,640 --> 01:11:47,090

culture I mean Freud Jung and I mean

1474

01:11:50,170 --> 01:11:48,650

it's through the great psychologist of

1475

01:11:53,740 --> 01:11:50,180

26 they were interested in the

1476

01:11:55,180 --> 01:11:53,750

paranormal right oh I'm gonna have to

1477

01:11:56,860 --> 01:11:55,190

I'm gonna have to ask you to hold it

1478

01:11:58,300 --> 01:11:56,870

right there because we have to go to our

1479

01:12:00,760 --> 01:11:58,310

bottom of the hour break so we'll

1480

01:12:05,550 --> 01:12:00,770

continue this conversation we come back

1481

01:12:12,280 --> 01:12:09,700

now back to exploring the bazaars with

1482

01:12:15,580 --> 01:12:12,290

two of the most electrifying researchers

1483

01:12:16,060 --> 01:12:15,590

in the Paranoid your hosts Timothy Becca

1484

01:12:21,340 --> 01:12:16,070

Lee

1485

01:12:23,890 --> 01:12:21,350

and Taylor Swift's here we are Tim at

1486

01:12:26,950 --> 01:12:23,900

the bottom of the hour less than a half

1487

01:12:28,540 --> 01:12:26,960

hour to go just the time just always

1488

01:12:30,960 --> 01:12:28,550

fight as we get to this point and it

1489

01:12:33,220 --> 01:12:30,970

says like where that's the time gone

1490

01:12:35,710 --> 01:12:33,230

well you know I have spent half the

1491

01:12:40,150 --> 01:12:35,720

evening just a little bit above the

1492

01:12:43,410 --> 01:12:40,160

recliner told anybody this but I didn't

1493

01:12:46,960 --> 01:12:43,420

have to push the recliner back I just

1494

01:12:49,180 --> 01:12:46,970

managed to levitate a few feet above the

1495

01:12:52,180 --> 01:12:49,190

floor but I'm working on it maybe by a

1496

01:12:55,480 --> 01:12:52,190

time we have Michael on the next time

1497

01:12:59,580 --> 01:12:55,490

I'll be a little bit more adept at it

1498

01:13:03,160 --> 01:12:59,590

floating on the air but for for tonight

1499

01:13:07,060 --> 01:13:03,170

we'll just have to be content with a

1500

01:13:10,600 --> 01:13:07,070

couple of inches although who was it

1501

01:13:12,040 --> 01:13:10,610

BD Hume went out the window and came in

1502

01:13:15,370 --> 01:13:12,050

the other window that's probably the

1503

01:13:19,030 --> 01:13:15,380

most famously yeah a a case in in

1504

01:13:22,270 --> 01:13:19,040

spiritualism of 11 to err limitation

1505

01:13:26,500 --> 01:13:22,280

yeah yeah and in front of many witnesses

1506

01:13:29,650 --> 01:13:26,510

in fact I'm very very sort of high-class

1507

01:13:33,190 --> 01:13:29,660

dudes to that you you know they're very

1508

01:13:36,040 --> 01:13:33,200

intelligent very wealthy and not likely

1509

01:13:38,890 --> 01:13:36,050

to make it up but they could have

1510

01:13:41,230 --> 01:13:38,900

conceivably been deceived in the

1511

01:13:43,900 --> 01:13:41,240

darkness semi-darkness but I don't think

1512

01:13:46,450 --> 01:13:43,910

so I think he was the real thing well

1513

01:13:49,720 --> 01:13:46,460

you know we I did a book called the dark

1514

01:13:52,090 --> 01:13:49,730

seance about the Davenport brothers now

1515

01:13:53,950 --> 01:13:52,100

they didn't levitate they didn't

1516

01:13:58,690 --> 01:13:53,960

levitate themselves but they would put

1517

01:14:01,750 --> 01:13:58,700

them in a spiritualist in a medium box

1518

01:14:04,690 --> 01:14:01,760

block yeah cabinet locked a lot the the

1519

01:14:07,690 --> 01:14:04,700

cabinet at about buying their hands

1520

01:14:10,810 --> 01:14:07,700

together and all the musical instruments

1521

01:14:12,670 --> 01:14:10,820

would come up above the the the box out

1522

01:14:18,509 --> 01:14:12,680

of an opening in the top and float

1523

01:14:21,909 --> 01:14:18,519

across the room and play now that's

1524

01:14:25,060 --> 01:14:21,919

that's wild stuff and boy did they you

1525

01:14:26,979 --> 01:14:25,070

talk about you know being a persecuted

1526

01:14:30,790 --> 01:14:26,989

they were driven out of town I think

1527

01:14:33,580 --> 01:14:30,800

they were beat up by mobs a couple of at

1528

01:14:35,469 --> 01:14:33,590

times the thrown in their jail and one

1529

01:14:37,239 --> 01:14:35,479

woman I think even felt him then she

1530

01:14:39,219 --> 01:14:37,249

fall out of the balcony in Philadelphia

1531

01:14:41,739 --> 01:14:39,229

or something tried to get a closer look

1532

01:14:42,819 --> 01:14:41,749

or grab one of the musical instruments

1533

01:14:45,729 --> 01:14:42,829

or something yeah yeah

1534

01:14:48,250 --> 01:14:45,739

the spirits didn't rescue her medication

1535

01:14:55,229 --> 01:14:48,260

Ill guess not she could use a little bit

1536

01:14:58,469 --> 01:14:55,239

of levitation but I wanted to ask Emily

1537

01:15:03,189 --> 01:14:58,479

one of the instruments that you use is

1538

01:15:04,419 --> 01:15:03,199

the ghost box which now you have to

1539

01:15:07,020 --> 01:15:04,429

correct me if I'm wrong on this but

1540

01:15:12,310 --> 01:15:07,030

doesn't it like rapidly scan across

1541

01:15:14,409 --> 01:15:12,320

various radio frequencies okay so now I

1542

01:15:15,699 --> 01:15:14,419

know a lot of critics will say oh you

1543

01:15:20,109 --> 01:15:15,709

know you're just picking up random

1544

01:15:22,479 --> 01:15:20,119

voices you know because they are faces

1545

01:15:25,299 --> 01:15:22,489

you know FM FM AM for your disease i

1546

01:15:28,299 --> 01:15:25,309

mean they're they're almost full to

1547

01:15:31,419 --> 01:15:28,309

overflowing with with broadcasts so i

1548

01:15:33,279 --> 01:15:31,429

mean how can you tell the difference

1549

01:15:36,580 --> 01:15:33,289

between if you're actually picking up

1550

01:15:40,629 --> 01:15:36,590

something of a paranormal nature and not

1551

01:15:43,359 --> 01:15:40,639

just some DJ on a wild streak well when

1552

01:15:45,339 --> 01:15:43,369

they scan through these frequencies it

1553

01:15:47,770 --> 01:15:45,349

jumps through the veil available

1554

01:15:51,159 --> 01:15:47,780

frequencies like within a fraction of a

1555

01:15:53,500 --> 01:15:51,169

second like it goes so fast that you

1556

01:15:57,429 --> 01:15:53,510

don't even have a time to get a syllable

1557

01:16:00,580 --> 01:15:57,439

out the as it scans it gets like

1558

01:16:03,429 --> 01:16:00,590

different transmissions like static

1559

01:16:06,270 --> 01:16:03,439

white noise and things like that which

1560

01:16:09,969 --> 01:16:06,280

words eventually start coming out but

1561

01:16:12,609 --> 01:16:09,979

you can tell when it is a spirit because

1562

01:16:14,379 --> 01:16:12,619

i mean with my experience with the ghost

1563

01:16:16,689 --> 01:16:14,389

box and i've had very good experiences

1564

01:16:19,149 --> 01:16:16,699

with it i almost get full sentences

1565

01:16:21,189 --> 01:16:19,159

each time and now there's times where

1566

01:16:22,979 --> 01:16:21,199

i'll get one sentence to ZURB not one

1567

01:16:26,259 --> 01:16:22,989

sentence but one word two words

1568

01:16:28,000 --> 01:16:26,269

responses but I get very good responses

1569

01:16:30,459 --> 01:16:28,010

through there I get full sentences a lot

1570

01:16:35,020 --> 01:16:30,469

of times I was a

1571

01:16:37,030 --> 01:16:35,030

in Columbus just this past April at the

1572

01:16:40,209 --> 01:16:37,040

circus house which is also the cells

1573

01:16:42,520 --> 01:16:40,219

mansion I was painting the carriage

1574

01:16:44,080 --> 01:16:42,530

house there and actually I'll tell you I

1575

01:16:46,959 --> 01:16:44,090

saw something there I saw this little

1576

01:16:49,209 --> 01:16:46,969

boy probably seven eight years old he

1577

01:16:51,790 --> 01:16:49,219

went across the kitchen there and he had

1578

01:16:53,680 --> 01:16:51,800

a dunce cap on Rosa

1579

01:16:55,300 --> 01:16:53,690

it was odd I've never seen anything went

1580

01:17:00,180 --> 01:16:55,310

so fast like when I see these things

1581

01:17:03,010 --> 01:17:00,190

it's extremely fast and like I decided

1582

01:17:05,680 --> 01:17:03,020

do EVP session on that in the carriage

1583

01:17:07,600 --> 01:17:05,690

house now we investigated the actual

1584

01:17:11,290 --> 01:17:07,610

circus house and it's amazing I have

1585

01:17:12,930 --> 01:17:11,300

YouTube videos about this location

1586

01:17:16,570 --> 01:17:12,940

that's never been investigated before

1587

01:17:18,670 --> 01:17:16,580

but it's Peter cells it's the first

1588

01:17:22,000 --> 01:17:18,680

circus that was ever in the United

1589

01:17:25,540 --> 01:17:22,010

States the cells Brothers Circus before

1590

01:17:29,170 --> 01:17:25,550

what was a Barnum Bailey Circus took

1591

01:17:30,939 --> 01:17:29,180

over but anyway I did an EVP or EVP I

1592

01:17:34,260 --> 01:17:30,949

did a Ghost Box session there actually

1593

01:17:37,660 --> 01:17:34,270

have it touch I got a touch lamp

1594

01:17:39,430 --> 01:17:37,670

Bluetooth speaker and I you can touch it

1595

01:17:42,250 --> 01:17:39,440

changes colors and I try to get spirits

1596

01:17:44,770 --> 01:17:42,260

to touch it to change but I have Ghost

1597

01:17:48,189 --> 01:17:44,780

Fox responses on there which is on my

1598

01:17:50,560 --> 01:17:48,199

soundcloud it's that I picked up a kid's

1599

01:17:52,240 --> 01:17:50,570

voices do you want to color I mean the

1600

01:17:54,070 --> 01:17:52,250

whole whole question the whole thing

1601  
01:17:55,660 --> 01:17:54,080  
there as the as these frequencies are

1602  
01:17:58,270 --> 01:17:55,670  
going through so fast I mean it's a

1603  
01:18:01,420 --> 01:17:58,280  
fraction of a second and it's it's

1604  
01:18:03,970 --> 01:18:01,430  
through FM and AM you can choose on on

1605  
01:18:07,680 --> 01:18:03,980  
the sb7 which one you want to use you

1606  
01:18:12,220 --> 01:18:07,690  
can sweep forward and sweep backward but

1607  
01:18:14,800 --> 01:18:12,230  
I get full senses that I asked if it got

1608  
01:18:17,890 --> 01:18:14,810  
if somebody got in earth ask what color

1609  
01:18:19,990 --> 01:18:17,900  
is the lamp the lamp was red at the time

1610  
01:18:24,670 --> 01:18:20,000  
I get the response red that's one word

1611  
01:18:27,640 --> 01:18:24,680  
response the I asked I felt like

1612  
01:18:29,290 --> 01:18:27,650  
somebody got pushed there so I said

1613  
01:18:33,700 --> 01:18:29,300

somebody got pushed I said Officer

1614

01:18:35,200 --> 01:18:33,710

Thomas did it is what it said and and a

1615

01:18:37,450 --> 01:18:35,210

lot of the times to through these

1616

01:18:38,979 --> 01:18:37,460

frequencies if you would be getting

1617

01:18:40,990 --> 01:18:38,989

different channels you would have

1618

01:18:42,850 --> 01:18:41,000

different voices when these voices

1619

01:18:44,290 --> 01:18:42,860

respond back especially in the full

1620

01:18:45,700 --> 01:18:44,300

census it's the same boy

1621

01:18:47,229 --> 01:18:45,710

and it's consistent and you know it's

1622

01:18:49,780 --> 01:18:47,239

going through those frequencies in a

1623

01:18:51,149 --> 01:18:49,790

fraction of a second so you would think

1624

01:18:54,399 --> 01:18:51,159

that you would get different pitches

1625

01:18:56,140 --> 01:18:54,409

different voices female voices men

1626

01:18:59,200 --> 01:18:56,150

voices but with the sentences it's all

1627

01:19:00,939 --> 01:18:59,210

it's this consistent voice so that's how

1628

01:19:03,180 --> 01:19:00,949

I feel that you know I'm actually

1629

01:19:07,299 --> 01:19:03,190

talking something other than radio

1630

01:19:09,970 --> 01:19:07,309

frequencies or you know other kind of

1631

01:19:11,859 --> 01:19:09,980

transmission that's coming through why

1632

01:19:14,350 --> 01:19:11,869

I'm plus like I mean the whole reason

1633

01:19:16,319 --> 01:19:14,360

that you're that you have like the the

1634

01:19:18,790 --> 01:19:16,329

the dirty ghost box on YouTube is

1635

01:19:22,080 --> 01:19:18,800

because you're getting responses a lot

1636

01:19:26,069 --> 01:19:22,090

of times with words that shouldn't be

1637

01:19:28,149 --> 01:19:26,079

broadcast over a terrestrial radio right

1638

01:19:29,200 --> 01:19:28,159

that's something else too I want to tell

1639

01:19:31,479 --> 01:19:29,210

you about this little boy at the dunce

1640

01:19:34,510 --> 01:19:31,489

cap I talked to the owner of the circus

1641

01:19:35,740 --> 01:19:34,520

house I had no idea at that building a

1642

01:19:39,970 --> 01:19:35,750

carriage house was a kindergarten

1643

01:19:43,479 --> 01:19:39,980

classroom in the 1950s or 60s for at

1644

01:19:46,149 --> 01:19:43,489

least four to five years I think and so

1645

01:19:48,010 --> 01:19:46,159

you know forties between the 40s and 60s

1646

01:19:50,649 --> 01:19:48,020

you know kids are in trouble or they did

1647

01:19:51,069 --> 01:19:50,659

dumps cap on back then and side him in

1648

01:19:56,080 --> 01:19:51,079

the corner

1649

01:19:58,600 --> 01:19:56,090

so yeah I had no idea whatsoever that

1650

01:20:00,760 --> 01:19:58,610

even took place there and so then I did

1651  
01:20:02,979 --> 01:20:00,770  
research on it afterwards because mostly

1652  
01:20:05,470 --> 01:20:02,989  
I researched about Marysol's and Peter

1653  
01:20:08,140 --> 01:20:05,480  
sells a ton no home and they had a very

1654  
01:20:13,419 --> 01:20:08,150  
very tumultuous marriage divorced it was

1655  
01:20:15,819 --> 01:20:13,429  
a trial that lasted over a year and it

1656  
01:20:19,120 --> 01:20:15,829  
was a big to-do in Columbus back then

1657  
01:20:20,770 --> 01:20:19,130  
and so I researched more about that that

1658  
01:20:24,359 --> 01:20:20,780  
I didn't research about what else could

1659  
01:20:27,370 --> 01:20:24,369  
have happened after like the early 1900s

1660  
01:20:29,260 --> 01:20:27,380  
to that building which I should have but

1661  
01:20:31,810 --> 01:20:29,270  
I didn't at the time so when I saw this

1662  
01:20:35,169 --> 01:20:31,820  
kid run through the kitchen liked it

1663  
01:20:36,939 --> 01:20:35,179

like he did I was like you know like it

1664

01:20:40,839 --> 01:20:36,949

always catches me off guard I can always

1665

01:20:42,609 --> 01:20:40,849

see it when I don't expect it and and

1666

01:20:46,450 --> 01:20:42,619

then to get the response that do you

1667

01:20:50,790 --> 01:20:46,460

want to color question mark was awesome

1668

01:20:53,649 --> 01:20:50,800

to me that response is on Soundcloud too

1669

01:20:56,729 --> 01:20:53,659

so now what you had the you know you

1670

01:20:58,740 --> 01:20:56,739

when you saw the the kid run by

1671

01:21:01,110 --> 01:20:58,750

with with the dunce cap do you think

1672

01:21:06,260 --> 01:21:01,120

that you were seeing an actual spirit or

1673

01:21:10,110 --> 01:21:06,270

a residual effect of like a past event

1674

01:21:13,020 --> 01:21:10,120

and it it could be probably a little bit

1675

01:21:15,240 --> 01:21:13,030

of buzz really I mean that's that little

1676  
01:21:16,830 --> 01:21:15,250  
boy might be tied to that place for some

1677  
01:21:18,810 --> 01:21:16,840  
reason he might have had some really bad

1678  
01:21:19,920 --> 01:21:18,820  
times there since he's a dunce cap he

1679  
01:21:23,990 --> 01:21:19,930  
might have had some really good times

1680  
01:21:28,290 --> 01:21:24,000  
there I don't know but it could be both

1681  
01:21:30,030 --> 01:21:28,300  
really it just it was a split second I

1682  
01:21:32,040 --> 01:21:30,040  
saw him run from left to right in that

1683  
01:21:36,750 --> 01:21:32,050  
back part of the kitchen and he was like

1684  
01:21:38,850 --> 01:21:36,760  
running to the corner actually so it was

1685  
01:21:40,290 --> 01:21:38,860  
very unexpected and then to find out

1686  
01:21:43,350 --> 01:21:40,300  
that it used to be a kindergarten

1687  
01:21:46,080 --> 01:21:43,360  
classroom I want to say it was in the

1688  
01:21:47,400 --> 01:21:46,090

late 50s I'm usually good with dates I I

1689

01:21:51,150 --> 01:21:47,410

don't know why I can't remember this

1690

01:21:54,479 --> 01:21:51,160

date right now was awesome to hear from

1691

01:21:57,870 --> 01:21:54,489

the owner of the home so but I think it

1692

01:22:01,650 --> 01:21:57,880

could be both have you have you ever

1693

01:22:04,020 --> 01:22:01,660

attempted and you know i-i've been

1694

01:22:06,450 --> 01:22:04,030

fascinated with the whole aspect of you

1695

01:22:09,840 --> 01:22:06,460

know EVPs and you know radio

1696

01:22:12,030 --> 01:22:09,850

communications even even phone calls you

1697

01:22:12,750 --> 01:22:12,040

know allegedly from the dead but I think

1698

01:22:15,780 --> 01:22:12,760

you know one of the things that

1699

01:22:19,530 --> 01:22:15,790

fascinates me the most is the group of

1700

01:22:22,760 --> 01:22:19,540

people who have attempted to get visual

1701  
01:22:25,170 --> 01:22:22,770  
impressions using video cameras

1702  
01:22:27,240 --> 01:22:25,180  
televisions that are set you know off

1703  
01:22:29,190 --> 01:22:27,250  
channel things like that you know have

1704  
01:22:31,430 --> 01:22:29,200  
you ever tried anything like that or

1705  
01:22:33,660 --> 01:22:31,440  
thought about trying something like that

1706  
01:22:38,280 --> 01:22:33,670  
like what like what do you mean like

1707  
01:22:42,090 --> 01:22:38,290  
setting up DVRs like video well correct

1708  
01:22:45,090 --> 01:22:42,100  
me mark Maci yeah mark mark Maci from

1709  
01:22:49,700 --> 01:22:45,100  
Colorado Springs I mean he supposedly

1710  
01:22:53,760 --> 01:22:49,710  
has videos and also the the the scroll

1711  
01:22:56,490 --> 01:22:53,770  
scroll group in in England photographed

1712  
01:23:00,720 --> 01:22:56,500  
Yeah right you it's video like what

1713  
01:23:04,350 --> 01:23:00,730

IG ITC what's that gosh I can't remember

1714

01:23:08,600 --> 01:23:04,360

what that what that stands for go ahead

1715

01:23:13,080 --> 01:23:10,620

video yeah

1716

01:23:15,570 --> 01:23:13,090

well out of all the years I've done this

1717

01:23:17,880 --> 01:23:15,580

I could probably say it's very rare that

1718

01:23:21,150 --> 01:23:17,890

you actually catch anything on video or

1719

01:23:23,100 --> 01:23:21,160

still images now I do have a picture

1720

01:23:25,920 --> 01:23:23,110

that used to be displayed at the Stanley

1721

01:23:27,390 --> 01:23:25,930

Hotel I don't know if it still is I

1722

01:23:31,020 --> 01:23:27,400

haven't been to the Stanley Hotel since

1723

01:23:33,330 --> 01:23:31,030

2015 but I did catch a still image of FO

1724

01:23:35,960 --> 01:23:33,340

Stanley and the mirror there in the

1725

01:23:39,690 --> 01:23:35,970

Billard room and it is a magnificent

1726

01:23:41,070 --> 01:23:39,700

image it's awesome when I captured that

1727

01:23:43,080 --> 01:23:41,080

I even went back out to this family the

1728

01:23:45,090 --> 01:23:43,090

next day we try to debunk it couldn't

1729

01:23:45,930 --> 01:23:45,100

debunk it it's a really really good

1730

01:23:48,360 --> 01:23:45,940

picture of him

1731

01:23:49,890 --> 01:23:48,370

but out of all the years I've done that

1732

01:23:54,030 --> 01:23:49,900

that's the only still picture I ever

1733

01:23:57,390 --> 01:23:54,040

caught if something in in a photograph

1734

01:24:02,580 --> 01:23:57,400

on video on video

1735

01:24:04,020 --> 01:24:02,590

I've captured things at the the Seton

1736

01:24:06,390 --> 01:24:04,030

Manor that I talked to spoke about

1737

01:24:09,240 --> 01:24:06,400

earlier with the Edina burial grounds

1738

01:24:11,040 --> 01:24:09,250

here in Ashland Kentucky it was it was

1739

01:24:12,650 --> 01:24:11,050

it's neat because it was up on the

1740

01:24:15,420 --> 01:24:12,660

second floor and it was actually

1741

01:24:17,460 --> 01:24:15,430

something peeking in the window and

1742

01:24:21,330 --> 01:24:17,470

going back and it illuminated in like a

1743

01:24:23,220 --> 01:24:21,340

gold color that's gonna that work that's

1744

01:24:27,050 --> 01:24:23,230

gonna be on season five people see that

1745

01:24:29,550 --> 01:24:27,060

we're gonna be putting that into our

1746

01:24:33,090 --> 01:24:29,560

season one of one of our episodes I'm

1747

01:24:35,190 --> 01:24:33,100

not for sure which one yet but it's

1748

01:24:37,670 --> 01:24:35,200

peeking in and peeking out peeking in

1749

01:24:40,650 --> 01:24:37,680

and picking out and listen this house is

1750

01:24:43,950 --> 01:24:40,660

magnificent it look like it looks like a

1751

01:24:47,190 --> 01:24:43,960

child it could it looks like a child

1752

01:24:49,650 --> 01:24:47,200

it's illuminated in gold it's peaking

1753

01:24:51,870 --> 01:24:49,660

peaking into the house and then peeking

1754

01:24:54,090 --> 01:24:51,880

out don't listen there's two big huge

1755

01:24:55,980 --> 01:24:54,100

magnificent trees on the outside of this

1756

01:24:57,510 --> 01:24:55,990

window this is on the second floor of

1757

01:24:59,870 --> 01:24:57,520

this house this house is huge it's a

1758

01:25:04,800 --> 01:24:59,880

mansion home it's like eight bedrooms

1759

01:25:08,940 --> 01:25:04,810

two three bathrooms it's it was one of

1760

01:25:11,130 --> 01:25:08,950

our mr. means was our second mayor of

1761

01:25:13,830 --> 01:25:11,140

Ashland it's his daughter's house and

1762

01:25:15,560 --> 01:25:13,840

they were into the brick yards they had

1763

01:25:18,600 --> 01:25:15,570

all the brick yards and the iron

1764

01:25:20,280 --> 01:25:18,610

factories and stuff Ironton Ohio is

1765

01:25:22,110 --> 01:25:20,290

right across the river from me so they

1766

01:25:23,660 --> 01:25:22,120

had a lot of things to do with iron in

1767

01:25:26,330 --> 01:25:23,670

Ironton and

1768

01:25:28,520 --> 01:25:26,340

so this house is huge I try to debunk

1769

01:25:29,300 --> 01:25:28,530

this thing I've got my car I drove

1770

01:25:31,310 --> 01:25:29,310

around the block

1771

01:25:33,860 --> 01:25:31,320

I took the flashlight up there I tried

1772

01:25:36,320 --> 01:25:33,870

to I truly believe it's it's paranormal

1773

01:25:38,810 --> 01:25:36,330

is a little girl it looks like a little

1774

01:25:42,140 --> 01:25:38,820

girl to me and she does it three times

1775

01:25:43,610 --> 01:25:42,150

peeks and then goes back Peaks goes back

1776

01:25:48,320 --> 01:25:43,620

and then Peaks really fast a little more

1777

01:25:49,910 --> 01:25:48,330

times and goes back and nobody sounds

1778

01:25:59,030 --> 01:25:49,920

like a little bit of levitation to me

1779

01:26:01,670 --> 01:25:59,040

would you say my but after doing the

1780

01:26:05,180 --> 01:26:01,680

show and everything now I came in on the

1781

01:26:07,510 --> 01:26:05,190

paranormal journeys season four and

1782

01:26:10,370 --> 01:26:07,520

we're getting ready to season five but

1783

01:26:13,550 --> 01:26:10,380

they've caught quite a few things on

1784

01:26:15,350 --> 01:26:13,560

camera which is awesome I'm glad that

1785

01:26:20,390 --> 01:26:15,360

they have but that's the only thing that

1786

01:26:24,110 --> 01:26:20,400

they captured with me I don't do orbs I

1787

01:26:26,840 --> 01:26:24,120

don't I don't know I don't do the what

1788

01:26:29,710 --> 01:26:26,850

they call that the pixelated images that

1789

01:26:34,940 --> 01:26:29,720

make make it look like there's faces oh

1790

01:26:38,810 --> 01:26:34,950

yeah in in like Windows or some kind of

1791

01:26:40,730 --> 01:26:38,820

reflection or off water or something

1792

01:26:43,340 --> 01:26:40,740

like that I don't I hate to say that I

1793

01:26:45,590 --> 01:26:43,350

hate to turn anything down but I it ends

1794

01:26:48,020 --> 01:26:45,600

up being arguments and I just don't even

1795

01:26:51,260 --> 01:26:48,030

look at those things anymore orbs can be

1796

01:26:53,030 --> 01:26:51,270

so many other different things yeah but

1797

01:26:55,820 --> 01:26:53,040

some of them are really stranger but

1798

01:26:58,580 --> 01:26:55,830

we've had we had some guest on the show

1799

01:27:01,520 --> 01:26:58,590

here who described I mean orbs that are

1800

01:27:05,120 --> 01:27:01,530

very very intelligent and sometimes you

1801  
01:27:08,150 --> 01:27:05,130  
can even see an image and inside the the

1802  
01:27:12,410 --> 01:27:08,160  
orb and they grow it they shrink and

1803  
01:27:14,060 --> 01:27:12,420  
they grow in size and today I love that

1804  
01:27:16,370 --> 01:27:14,070  
there's people out there that does that

1805  
01:27:19,340 --> 01:27:16,380  
but I just I can't can't they're well

1806  
01:27:24,050 --> 01:27:19,350  
every it's just so many difficulties

1807  
01:27:26,720 --> 01:27:24,060  
yeah yeah everybody has a special bring

1808  
01:27:30,020 --> 01:27:26,730  
me some kind of voice that I can listen

1809  
01:27:32,240 --> 01:27:30,030  
to I will tell you but words I just I I

1810  
01:27:34,850 --> 01:27:32,250  
just can't for some reason I just can't

1811  
01:27:37,740 --> 01:27:34,860  
get involved with that we got to get

1812  
01:27:40,300 --> 01:27:37,750  
some talking orbs for you

1813  
01:27:43,390 --> 01:27:40,310

hey yeah so tell us a little bit about

1814

01:27:45,640 --> 01:27:43,400

the show and the paranormal journeys

1815

01:27:47,859 --> 01:27:45,650

it's been around this is obviously the

1816

01:27:50,200 --> 01:27:47,869

fifties and we we have gone on a break

1817

01:27:51,669 --> 01:27:50,210

for the past year our producer have gone

1818

01:27:54,790 --> 01:27:51,679

through a really hard time he lost his

1819

01:27:56,740 --> 01:27:54,800

younger brother unexpectedly so him and

1820

01:27:58,419 --> 01:27:56,750

his families had a rough year we were

1821

01:27:59,680 --> 01:27:58,429

supposed to start filming last fall but

1822

01:28:03,970 --> 01:27:59,690

we're getting ready start filming now

1823

01:28:06,370 --> 01:28:03,980

this summer and into the fall there most

1824

01:28:09,430 --> 01:28:06,380

of the team it's located in Middlesboro

1825

01:28:13,060 --> 01:28:09,440

Kentucky but some of them are in

1826

01:28:15,640 --> 01:28:13,070

Knoxville we are on roku which is I

1827

01:28:18,550 --> 01:28:15,650

don't have Roku but the vanity code for

1828

01:28:23,669 --> 01:28:18,560

it is Capital G capital H number zero

1829

01:28:26,290 --> 01:28:23,679

number five in a capital T then we're on

1830

01:28:29,250 --> 01:28:26,300

22 channels and eight different states

1831

01:28:32,800 --> 01:28:29,260

and and supposedly we're still growing

1832

01:28:34,830 --> 01:28:32,810

our biggest viewers come out in

1833

01:28:39,339 --> 01:28:34,840

Knoxville Gatlinburg and Pigeon Forge

1834

01:28:40,720 --> 01:28:39,349

area so but we go we are seen you can be

1835

01:28:43,629 --> 01:28:40,730

seen you have to look at local listings

1836

01:28:49,600 --> 01:28:43,639

but in Maine Massachusetts New Hampshire

1837

01:28:51,250 --> 01:28:49,610

New York Kentucky Indiana Tennessee and

1838

01:28:54,970 --> 01:28:51,260

I'm missing one I always miss one I

1839

01:28:57,760 --> 01:28:54,980

think it's Virginia you know they are

1840

01:29:00,760 --> 01:28:57,770

they like a half-hour episodes yes or

1841

01:29:03,129 --> 01:29:00,770

half-hour episodes for right now yes hey

1842

01:29:06,220 --> 01:29:03,139

could we never fight them on YouTube at

1843

01:29:10,660 --> 01:29:06,230

all and and he did release YouTube

1844

01:29:12,129 --> 01:29:10,670

season 1 about a year ago we were

1845

01:29:14,649 --> 01:29:12,139

getting he was getting ready really

1846

01:29:16,629 --> 01:29:14,659

season 2 on YouTube and then everything

1847

01:29:18,850 --> 01:29:16,639

happened with his brother and things so

1848

01:29:21,250 --> 01:29:18,860

he hasn't done that yet but she's

1849

01:29:25,180 --> 01:29:21,260

already season 1 season 1 is up there

1850

01:29:27,520 --> 01:29:25,190

someone yes yes alright and I think

1851

01:29:30,100 --> 01:29:27,530

season 1 actually deals with a lot of

1852

01:29:33,160 --> 01:29:30,110

the Old South Pittsburgh hospital which

1853

01:29:35,950 --> 01:29:33,170

is getting ready to be torn down or I've

1854

01:29:38,290 --> 01:29:35,960

never investigated they're there they

1855

01:29:41,490 --> 01:29:38,300

they have an apparition I think on that

1856

01:29:44,319 --> 01:29:41,500

video but they they have they caught the

1857

01:29:46,479 --> 01:29:44,329

ceiling fan ghost they have on there

1858

01:29:48,520 --> 01:29:46,489

which is neat they actually have a video

1859

01:29:50,800 --> 01:29:48,530

on there and I'm bummed out I missed on

1860

01:29:52,720 --> 01:29:50,810

missed out on this but actually

1861

01:29:54,730 --> 01:29:52,730

can see a bad move like somebody

1862

01:29:56,260 --> 01:29:54,740

actually sitting on the bed and then

1863

01:29:59,620 --> 01:29:56,270

getting up and sitting back down on the

1864

01:30:02,860 --> 01:29:59,630

bed again it is a really fantastic video

1865

01:30:05,950 --> 01:30:02,870

to watch that we're getting ready to be

1866

01:30:08,890 --> 01:30:05,960

at Ross Opera House it'll be my second

1867

01:30:10,540 --> 01:30:08,900

time going back there actually I'm so

1868

01:30:14,410 --> 01:30:10,550

excited for it because I got one of my

1869

01:30:19,120 --> 01:30:14,420

best EVPs there it's theater

1870

01:30:21,730 --> 01:30:19,130

in Cynthiana Kentucky and I'm up on the

1871

01:30:24,700 --> 01:30:21,740

balcony with one of my friends Ryan and

1872

01:30:26,410 --> 01:30:24,710

then Tim and Jessica they are actually

1873

01:30:29,080 --> 01:30:26,420

on the paranormal journeys we went to

1874

01:30:32,200 --> 01:30:29,090

investigate this as just to investigate

1875

01:30:34,930 --> 01:30:32,210

they're down on the stage and I actually

1876

01:30:37,420 --> 01:30:34,940

feel something poked me on the back and

1877

01:30:38,800 --> 01:30:37,430

they're looking up at me in the balcony

1878

01:30:40,540 --> 01:30:38,810

and they said that they saw a shadow

1879

01:30:42,310 --> 01:30:40,550

figure behind me but couldn't tell if it

1880

01:30:44,050 --> 01:30:42,320

was me moving or something behind me and

1881

01:30:45,820 --> 01:30:44,060

I said I feel something just poked me in

1882

01:30:49,300 --> 01:30:45,830

the back and I have an EVP right there

1883

01:30:52,690 --> 01:30:49,310

that says turn around and you know it's

1884

01:30:54,700 --> 01:30:52,700

it's creepy it's on Soundcloud too but

1885

01:30:56,650 --> 01:30:54,710

there's a woman that haunts that place

1886

01:31:00,430 --> 01:30:56,660

there was a young boy there it's also a

1887

01:31:03,100 --> 01:31:00,440

dirty box dirty ghost box location there

1888

01:31:06,940 --> 01:31:03,110

was a young boy that lived there I think

1889

01:31:09,010 --> 01:31:06,950

he was the old owner of the theater I

1890

01:31:13,000 --> 01:31:09,020

could be wrong on this it's in the dirty

1891

01:31:15,640 --> 01:31:13,010

ghost box explain but he was very abused

1892

01:31:19,810 --> 01:31:15,650

and raped and things and even on the

1893

01:31:23,320 --> 01:31:19,820

ghost box it comes back it says rape and

1894

01:31:26,440 --> 01:31:23,330

stuff on it so that I don't know Ross

1895

01:31:28,750 --> 01:31:26,450

Opera House is excellent I love theater

1896

01:31:31,030 --> 01:31:28,760

so if you tell me a theater is haunted I

1897

01:31:34,110 --> 01:31:31,040

will be there in a heartbeat I don't

1898

01:31:36,820 --> 01:31:34,120

know what it is about it but I love them

1899

01:31:38,820 --> 01:31:36,830

how do you find new places I mean do you

1900

01:31:42,010 --> 01:31:38,830

have places that people haven't been to

1901

01:31:44,710 --> 01:31:42,020

that really like yes that's what I like

1902

01:31:46,300 --> 01:31:44,720

to do I'm not very drawn to these big

1903

01:31:48,700 --> 01:31:46,310

large locations that's already been on

1904

01:31:50,920 --> 01:31:48,710

TV I don't know my goodness some of them

1905

01:31:55,510 --> 01:31:50,930

have been over over and over and over

1906

01:31:57,730 --> 01:31:55,520

again speaking speaking up over and over

1907

01:32:01,360 --> 01:31:57,740

the work Tim we're coming up to the

1908

01:32:06,560 --> 01:32:05,479

yeah well it this is this is our living

1909

01:32:08,120 --> 01:32:06,570

room and you're welcome

1910

01:32:12,800 --> 01:32:08,130

you're welcome to stay and bring your

1911

01:32:14,479 --> 01:32:12,810

dirty box anytime hey so why don't we

1912

01:32:18,229 --> 01:32:14,489

just go around the table one more time

1913

01:32:21,430 --> 01:32:18,239

Michael how can people get a get a hold

1914

01:32:28,820 --> 01:32:21,440

of you or or find you or get your book

1915

01:32:32,120 --> 01:32:28,830

well my books are available on Amazon as

1916

01:32:36,380 --> 01:32:32,130

most books are nowadays so I even have

1917

01:32:38,930 --> 01:32:36,390

an author's page and I have about five

1918

01:32:44,500 --> 01:32:38,940

or six books out there but you can also

1919

01:32:49,670 --> 01:32:44,510

read on my my blog we're constantly

1920

01:32:53,030 --> 01:32:49,680

looking or writing about phenomena that

1921

01:32:57,460 --> 01:32:53,040

are I'm just kind of trying to pick out

1922

01:32:59,810 --> 01:32:57,470

phenomena that are really unusual

1923

01:33:03,860 --> 01:32:59,820

singular I talk about human

1924

01:33:05,570 --> 01:33:03,870

singularities and but only cases where

1925

01:33:08,390 --> 01:33:05,580

there's lots of evidence that that's the

1926

01:33:11,180 --> 01:33:08,400

kind of criteria I'm using well this

1927

01:33:15,560 --> 01:33:11,190

show this show will be up on YouTube but

1928

01:33:18,170 --> 01:33:15,570

shortly and well we're getting towards

1929

01:33:22,070 --> 01:33:18,180

the the end of the the evening you hear

1930

01:33:23,720 --> 01:33:22,080

so Emily what's the best way to for

1931

01:33:26,420 --> 01:33:23,730

people to find freaking frack go to

1932

01:33:30,310 --> 01:33:26,430

Frick and frack calm and unfortunately

1933

01:33:33,530 --> 01:33:30,320

no but and freakin practice on Facebook

1934

01:33:37,280 --> 01:33:33,540

Frick and fracks also on Instagram and

1935

01:33:39,410 --> 01:33:37,290

then my youtube and then what I promote

1936

01:33:41,750 --> 01:33:39,420

the most is my soundcloud because it's

1937

01:33:44,750 --> 01:33:41,760

all my EVPs that's on there and that's

1938

01:33:47,300 --> 01:33:44,760

soundcloud.com backslash Frick and frack

1939

01:33:52,070 --> 01:33:47,310

paranormal and it spelled out and it's

1940

01:33:56,720 --> 01:33:52,080

all one word so but any type of social

1941

01:34:01,280 --> 01:33:56,730

media Facebook Twitter Instagram any any

1942

01:34:06,560 --> 01:34:01,290

way well it's easy to find all of us I'm

1943

01:34:10,100 --> 01:34:06,570

I do a believe and in Tim we've got a

1944

01:34:12,900 --> 01:34:10,110

new book out on the miracle plates of

1945

01:34:18,420 --> 01:34:12,910

Nikola Tesla and of course our

1946

01:34:21,300 --> 01:34:18,430

you fo a hostility book and the evil

1947

01:34:23,430 --> 01:34:21,310

agenda of some of the aliens at least so

1948

01:34:25,110 --> 01:34:23,440

we've been pretty busy you know

1949

01:34:27,930 --> 01:34:25,120

ourselves and we get some great programs

1950

01:34:31,430 --> 01:34:27,940

coming up in the next a few weeks in

1951

01:34:35,370 --> 01:34:31,440

fact I am putting together a special

1952

01:34:38,940 --> 01:34:35,380

smackdown show of wrestlers who have had

1953

01:34:42,660 --> 01:34:38,950

paranormal experiences as a tribute to

1954

01:34:44,160 --> 01:34:42,670

my friend lady Suzanne who was of course

1955

01:34:46,950 --> 01:34:44,170

one of our psychics with the occult

1956

01:34:51,660 --> 01:34:46,960

Center who wrestled professionally under

1957

01:34:55,740 --> 01:34:51,670

the name of Vivien st. John and we've

1958

01:34:58,470 --> 01:34:55,750

got we've got the the alien artifact man

1959

01:35:00,150 --> 01:34:58,480

coming on John Peel so we we've got with

1960

01:35:01,770 --> 01:35:00,160

the alien club we've got some great

1961

01:35:03,780 --> 01:35:01,780

shows coming up and I want to thank our

1962

01:35:07,290 --> 01:35:03,790

guests this evening it would like Peter

1963

01:35:09,480 --> 01:35:07,300

Helen and Carole for all their

1964

01:35:13,920 --> 01:35:09,490

assistance and help and of course Tina

1965

01:35:17,430 --> 01:35:13,930

who keeps us plugged into the Internet

1966

01:35:20,750 --> 01:35:17,440

and of course you there Tim Swartz in

1967

01:35:24,420 --> 01:35:20,760

Jasper Indiana yeah we're having a

1968

01:35:27,090 --> 01:35:24,430

really good storm right now we sound

1969

01:35:30,420 --> 01:35:27,100

like the the the opening and ending to

1970

01:35:32,580 --> 01:35:30,430

the program just just a little early

1971

01:35:34,520 --> 01:35:32,590

over the over my microphone here oh and

1972

01:35:37,080 --> 01:35:34,530

I and I don't want to mention real quick

1973

01:35:38,580 --> 01:35:37,090

John didn't say this but I guess he's

1974

01:35:41,580 --> 01:35:38,590

going to be giving a talk there in New

1975

01:35:47,310 --> 01:35:41,590

York City on a June 22nd at the New York

1976

01:35:51,000 --> 01:35:47,320

open Center in the New York area

1977

01:35:55,290 --> 01:35:51,010

yeah the New York open Center I'll be

1978

01:35:58,650 --> 01:35:55,300

talking about what it means for the

1979

01:36:02,040 --> 01:35:58,660

future of human evolution I'm very

1980

01:36:05,790 --> 01:36:02,050

interested in well I believe you guys

1981

01:36:17,930 --> 01:36:05,800

you guys are great that's right a

1982

01:36:24,750 --> 01:36:20,880

you've been listening to exploring the

1983

01:36:27,720 --> 01:36:24,760

bazaar with hosts Timothy Beckley and T

1984

01:36:30,570 --> 01:36:27,730

Swartz they're taking back the night's

1985

01:36:33,480 --> 01:36:30,580

by jetting non-stop across the cosmos in

1986

01:36:37,290 --> 01:36:33,490

search of the truly bizarre and totally

1987

01:36:39,800 --> 01:36:37,300

unexplained with you as their combined

1988

01:36:44,280 --> 01:36:39,810

Thursday nights at 7:00 p.m. Pacific

1989

01:36:47,130 --> 01:36:44,290

10:00 p.m. Eastern on the K cor digital

1990

01:36:50,580 --> 01:36:47,140

radiator for more information on

1991

01:36:53,100 --> 01:36:50,590

exploring the bizarre and hosts Timothy

1992

01:36:56,850 --> 01:36:53,110

Beckley and Tim Swartz check out there k

1993

01:37:03,180 --> 01:36:56,860

cor digital radio network follow their

1994

01:37:13,970 --> 01:37:03,190

YouTube channel @m r UFO 1100 exploring